



Euclid Flex  
Collection  
Specimen  
.pdf

Euclid Flex Ultralight

*Euclid Flex Ultralight Italic*

Euclid Flex Light

*Euclid Flex Light Italic*

Euclid Flex Regular

*Euclid Flex Regular Italic*

Euclid Flex Medium

*Euclid Flex Medium Italic*

**Euclid Flex Bold**

***Euclid Flex Bold Italic***



OpenType Stylistic Set 1

ABCDEF GHIJKLMN O P QR STU VWXY Z  
 abcdef ghijklm nopqr stuvw xy z

Mixed-style alternates

OpenType Stylistic Set 2

ABCDEF GHIJK LMNOP Q R STUV WXY Z  
 abcdef ghijklm nopqr stuvw xy z

Unicase-style alternates

OpenType Stylistic Set 3

ABCDEF GHIJKLMN OP QR STUVWXY Z  
 abcde FGHIJK LMNOP QR stuvw xy z

Dotted-style alternates

OpenType Stylistic Set 4

△ ABCDEF GHIJK LMN O P Q R STUVWXY Z  
 abcdef ghijklm nopqr stuvw xy z

One-line-style alternates

OpenType Stylistic Set 5

△ ABCD Σ FGHIJKLMN OP Q R S TUVWXY Z  
 abcdef ghijklm nopqr stuvw xy z

Cutted-style alternates

OpenType Stylistic Set 6

ABCDEF GHIJKLMN OP QR STUVWXY Z  
 abcdef ghijklm nopqr stuvw xy z

Hidden-style alternates

OpenType Stylistic Set 7

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
 abcdef ghijklm nopqr stuvw xy z

Drops-style alternates

OpenType Stylistic Set 8

ABCDEF GHIJKLMN OP QR STU VWXY Z  
 abcdef ghijklm nopqr stuvw xy z

OpenType Stylistic Set 9

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

Zig-zag-style alternates

OpenType Stylistic Set 10

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

Street-style alternates

OpenType Stylistic Set 11

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

Circular-style alternates

o o o o o  
o o o o o

Square-style alternates

o o o o o  
o o o o o

Square-style alternates

o o o o o  
o o o o o

ACAGAHAOAQAVAVDADC DGDHDKDMDNDODQ  
 DV DWEAEEG HGHAIHBIHCHDHEHFHG HKHMHN  
 HOHPHQHRHTHUVHWHY LAMBMCMDMEMFG  
 MKMMMNMOMP MQMRMUNBNCNDNENFGNK  
 NMNNONPNQNRNTNUO AOCOGO HOKOMON  
 OOQOVOWHTTTUTZUFUHKUMUNUPURUVA  
 VCVGVHVQVQVAVC VGVHWVWVWQYH

### Uppercase-lowercase ligatures

Av Aw Ay Da Dc Dd De Dg Do Dq Dv Dw Dy Gu Hb Hk Hm  
 Hu Ht Jh Jk Jm Jj Jj Li Mb Mh Mk Mm Mr Mu Nb Nh Nk Nm  
 Nr Oa Oc Od Oe Og Ob Oq Ov Ow Oy Tb Th Tk Tm Uh  
 Uk Um Uf Uu

### Lowercase-lowercase ligatures

am an ar ba bb bc bd be bg bh bk bm bn bo bq bu bv bw  
 by dd d d k d n d q d b g h g k g m g n g r h a h d h o h q m i n r  
 h l m a m d m o m q r a r d r o r q o a o c o d o e o g o h o k o m  
 o t o o o q o u o v o w o y p a p b p c p d p e p g p h p k p m p n p o  
 p p p q p r p v p w p y o d q m q r q q r u a u d k u i m u n u o u q  
 u r v a v c v d v e v g v o v q v a v c v d v e v g v o v q v a v c v d v e v g  
 y o y q

### Ligatures

fi fl ft tf tt  
 fi fl ft tf tt

Beside mandatory  
 ligatures, there are some  
 ligatures activated by  
 default.

When selecting the All Caps option in your design software, the punctuation will be automatically adapted in its height, its weight and its spacing

n!?!;: n---· n̄ <n> «n» (n) [n] {n} n||  
 N!?!;: N---· N̄ <N> «N» (N) [N] {N} N||

When selecting the All Caps option in your design software, the mathematical signs will be automatically adapted in their height and spacing to fit better between uppers and numerals. With this option activated, numerals will also have the same weight as uppers.

### All Caps Mathematical Signs

n0123456789 n+-=x÷<>≤≥±≠  
 N0123456789 N+-=x÷<>≤≥±≠

Numerals adapted to the lowercases: particularly suitable for texts.

### Proportional Old Style Figures

1234567890  
 1234567890

Monospaced numerals: particularly useful for tables.

### Tabular Lining Figures

1234567890  
 1234567890

Making a clear difference between the characters 'O' and zero.

### Slashed Zero

198O 198o 1<sup>9</sup>/<sub>8</sub>O H<sup>O</sup>  
 198⓪ 198⓪ 1<sup>9</sup>/<sub>8</sub>⓪ H<sup>⓪</sup>

In addition to the standard Unicode fractions, the dedicated OpenType function allows you to automatically build any kind of fraction.

### Fractions

1/4 1/2 3/4 1/3 1/5 1/6 1/8 2/3 2/5 3/5 3/8 4/5 5/6 5/8 7/8  
 13000/93270 → 13000/93270



Habcdefghijklmnopqrstuvwxyz  
 H<sup>abcdefghijklmnopqrstuvwxyz</sup>

Inferior lowercases

Habcdefghijklmnopqrstuvwxyz  
 H<sub>abcdefghijklmnopqrstuvwxyz</sub>

Superior Numerals & Numerator

H1234567890  
 H<sup>1234567890</sup> H<sub>1234567890</sub>

Inferior Numerals & Denominator

H1234567890  
 H<sub>1234567890</sub> H<sup>1234567890</sup>

Arrows and endings

↵↻↶↷↸↹↺↻↼↽↾↿↺↻↼↽↾↿  
 ⇐⇒⇄⇅⇆⇇⇈⇉⇊⇋⇌⇍⇎⇏■□○●

Miscellaneous

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Tony Martin will look to defend his overall title in Paris-Nice, but if he falters, his co-leaders Levi and Sylvain Chavanel are ready to take

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### Euclid Flex Regular, 9pt

Martin won the time trial last year to move himself into the lead of the race, a position he held on to until the end. "The opening time trial and the closing time trial will be very important in the economy of the race, as will the 5th stage with an uphill arrival in Mende," said Holm. "In general, as always it will be a hard fought Paris-Nice, we'll have to ride paying close attention to hidden hazards on the route. As far as we're concerned we're going to race to try to protect our and set

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### Euclid Flex Medium (+ set 9), 120pt

**GAMES**

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### Euclid Flex Medium, 14pt

Often, if the skill is being used in a common or practical way, people will consider it a craft instead of art. Likewise, if the skill is being used in a commercial or industrial way, it may be considered commercial art instead of fine art. On the other hand, crafts and design are sometimes considered applied art. Some art followers have argued that the difference between fine art and applied art has more to do with value judgments made about the art than any clear definitional difference. However, even fine art often has goals beyond pure creativity and self-expression. The purpose of works of art may be to communicate ideas, such as in politically, spiritually, or philosophically motivated art; to create a sense of beauty (see aesthetics); to explore the nature of perception; for pleasure; or to generate strong emotions. The purpose may also be seemingly nonexistent.

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A more detailed overview and testing tools are available online on our website: [www.swisstypefaces.com](http://www.swisstypefaces.com).

### Free Trials

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