

NewParis

4 packages with 28 styles

NewParis Skyline

NewParis KingSize

NewParis Headline

NewParis Text

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NewParis Text and Headline each come in three weights with italics. NewParis KingSize additionally features a fourth ultralight weight, the majestic KingSize Air. It does away with the ball terminals and some serifs and yet retains a fair amount of contrast. The result is a display style that sits halfway between the Didot and the sans. Together with the four weights of NewParis Skyline, the Collection totals in at 28 styles, providing plenty of options for covering a wide range of applications, from magazines and posters to catalogs and websites. Indeed designers already have put NewParis to great use in the fields of editorial design, fashion, packaging, and branding. It has been successfully adopted by art museums, cultural festivals and luxury restaurants, from Los Angeles to Salzburg.

File Formats

Available desktop font formats: OpenType/CFF (.otf extension), TrueType (.ttf extension on request)

We offer WebS, WebM and WebXL webfont files subsets – you will find them all in your package:

- WebS is a reduced and lighter font file suitable for most common web usages, containing only the Latin alphabet (without alternates, ligatures and OpenType features).
- WebM is the WebS subset (without alternates, ligatures and OpenType features).
- WebXL is the complete font file containing all characters and languages including the many available only with OpenType functions and therefore not fully supported by all web browsers.

Available webfonts formats: .woff2, .woff, .eot, .ttf, .svg

The webfonts are manually optimized for ClearType rasterizers and above (DirectWrite), using TrueType hinting in vertical directions.

Available formats for App, EPUB, Broadcasting OpenType/CFF (.OTF extension)

Alphabets

Latin

Supported languages

Latin:

Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcağk (Latin), Hungarian, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Vöro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

Pricing

Complete collection:	28 styles	300.00 CHF	(10.72 CHF per style)
Single style :	1 style	50.00 CHF	

Packages:

NewParis Skyline	8 styles	170.00 CHF	(21.25 CHF per style)
NewParis KingSize	8 styles	170.00 CHF	(21.25 CHF per style)
NewParis Headline	6 styles	170.00 CHF	(28.33 CHF per style)
NewParis Text	6 styles	170.00 CHF	(28.33 CHF per style)

Licensing

We have the easiest licensing system:

For 1 licence purchase you have the right to use the font for print, websites, mobile applications, electronic publications, broadcasting, videos, films.

- One-time charge
- Unlimited amount of websites, mobile apps, electronic publications and broadcasting channels or videos/films
- No monthly fees
- Lifelong license
- No bandwidth restriction
- No limited website visitors per month
- Possibility to buy a license on behalf of your client
- All available alphabets in one file

All in one, at one place and for ever!

All uses and available alphabets are automatically included in a single purchase at no additional cost.

+

We are proud to have been the first type foundry offering Free Trial files, since 2007.

They are available for download in your client account to try out the fonts directly in your layout, desktop and web!

Overview

NewParis Skyline

8 styles

NewParis Skyline Regular

NewParis Skyline Regular Italic

NewParis Skyline Medium

NewParis Skyline Medium Italic

NewParis Skyline Bold

NewParis Skyline Bold Italic

NewParis Skyline Black

NewParis Skyline Black Italic

NewParis KingSize

8 styles

NewParis KingSize Air

NewParis KingSize Air Italic

NewParis KingSize Regular

NewParis KingSize Regular Italic

NewParis KingSize Medium

NewParis KingSize Medium Italic

NewParis KingSize Bold

NewParis KingSize Bold Italic

Overview

NewParis Headline

6 styles

NewParis Headline Regular

NewParis Headline Regular Italic

NewParis Headline Medium

NewParis Headline Medium Italic

NewParis Headline Bold

NewParis Headline Bold Italic

NewParis Text

6 styles

NewParis Text Regular

NewParis Text Regular Italic

NewParis Text Book

NewParis Text Book Italic

NewParis Text Bold

NewParis Text Bold Italic

Stylistic Set 1

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z

The Latin alphabet of NewParis Skyline has one Stylistic Set. You can find many alternated characters when you select one of the Stylistic Set in the Character window / OpenType options.

All Caps Punctuation

n ! ? ; : n - - - - n & ‹ n › ‹‹ n ›› (n) [n] { n } n | !
 N ! ? ; : N - - - - N & ‹ N › ‹‹ N ›› (N) [N] { N } N | !

When you select the All Caps option, the punctuation will be automatically adapted in its height, its weight and its spacing.

All Caps Mathematical Signs

N + - = x ÷ < > ≤ ≥ ≠
 N + - = x ÷ < > ≤ ≥ ≠

When you select the All Caps option, the Mathematical Signs will be automatically adapted in their height, their weight and their spacing.

Fractions

1/4 1/2 3/4
 13000/93270 → 13000/93270

In addition to the standard Unicode fractions, the dedicated OpenType function allows you to automatically build any kind of fraction.

Superior

H 1234567890 H ¹²³⁴⁵⁶⁷⁸⁹⁰

When you select the Superior or Inferior features in the Character window / OpenType functions, the characters and figures won't be automatically scaled but their sizes and weights are designed specifically to fit perfectly with the font.

Inferior

H 1234567890 H ₁₂₃₄₅₆₇₈₉₀

Numerator

H 1234567890 H ¹²³⁴⁵⁶⁷⁸⁹⁰

Denominator

H 1234567890 H ₁₂₃₄₅₆₇₈₉₀

When you select the Numerator or Denominator features in the Character window / OpenType functions, the characters and figures won't be automatically scaled but their sizes and weights are designed specifically to fit perfectly with the font.

Fashion week will be full of opulent glamour.

NewParis Skyline, 129pt



NewParis Skyline, 22pt

Size additionally features a fourth ultralight weight, the m Air. It does away with the ball *terminals* and some serifs ar retains a fair of contrast. The result is a display style that s

NewParis Skyline, 12pt

NewParis is rooted in the tradition of the French modern faces as cut by the Didots in the late 18th c by a high contrast between thick and thin strokes. This necessitates size-specific versions: NewPari in sizes below 18pt. For elegant headings, titles or big quotes, use the more filigree NewParis Headli tra-large display settings, we offer a third cut. NewParis KingSize lends royal grace and beauty to t teristic details of NewParis are inspired by historical models, including the rounded apexes in letter:

NewParis Skyline, 8pt

NewParis is rooted in the tradition of the French modern faces as cut by the D the late 18th and 19th century. As such, it is distinguished by a high contrast b thick and thin strokes. This necessitates size-specific versions: NewParis Text h hairlines and works best in sizes below 18pt. For elegant headings, titles or big use the more filigree NewParis Headline. To ensure superfine strokes even in e display settings, we offer a third cut. NewParis KingSize lends royal grace and text in sizes above 36pt. Some of the characteristic details of NewParis are in: historical models, including the rounded apexes in letters like 'A', 'M', or 'W'. Hc not a direct revival, but a contemporary interpretation of the genre, designed requirements of today. NewParis is rooted in the tradition of the French mode

The Didot is complemented by a family of sans-serif fonts, NewParis Skyline. and the Didot share the same vertical proportions and can be combined harm even within the same line. Think of NewParis Skyline as a “non-contrast” siblr of the signature letterforms of the serif are echoed in a stylized form, like the ' the audaciously swinging tail, or the 'y' with the straight descender. Other lett 'a' exhibit a different shape that better matches the genre of the geometric sc with its circular forms. The razor-sharp terminals of 'j' and 't' add to its person charm. With the unmodulated strokes, the sans can step in for captions and o text where the Didot's hairlines are too delicate. NewParis Skyline can also be its own, of course. With the addition of the new styles – now spanning four wei

NewParis Skyline, 7pt

The Didot is complemented by a family of sans-serif for NewParis Skyline. The sans and the Didot share the san proportions and can be combined harmoniously even w same line. Think of NewParis Skyline as a “non-contrast Some of the signature letterforms of the serif are echoe stylized form, like the 'g' with the audaciously swinging 'y' with the straight descender. Other letters like the 'a' different shape that better matches the genre of the ge

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NewParis Skyline, 126pt

FASHION

GLAMOU

BREATH

SKIN LIKE

OUTRAG

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All Caps Punctuation

n!?!; n- - - · n& ‘n’ “n” (n) [n] {n} n||
 N!?!; N- - - · N& ‘N’ “N” (N) [N] {N} N||

When you select the All Caps option, the punctuation will be automatically adapted in its height, its weight and its spacing.

All Caps Mathematical Signs

N+-=×: <>≤≥±≠
 N+-=×: <>≤≥±≠

When you select the All Caps option, the Mathematical Signs will be automatically adapted in their height, their weight and their spacing.

Fractions

1/4 1/2 3/4 1/3 1/5 1/6 1/8 2/3 2/5 3/5 3/8 4/5 5/6 5/8 7/8

In addition to the standard Unicode fractions, the dedicated OpenType function allows you to automatically build any kind of fraction.

13000/93270 → 13000/93270

Superior

H1234567890 H¹²³⁴⁵⁶⁷⁸⁹⁰

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Inferior

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Numerator

H1234567890 H¹²³⁴⁵⁶⁷⁸⁹⁰

Denominator

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NewParis Kingsize, 129pt

HARMON

NewParis Kingsize, 24pt

Size additionally features a fourth ultralight weight **Air**. It does away with the ball terminals and so **retains a fair of contrast. The result is a display**

NewParis Kingsize, 36pt

NewParis is rooted in the tradition of French modern faces as cut by in the late 18th and 19th century is distinguished by a high contrast thick and thin *strokes*. This new size-specific versions: NewParis sturdier *hairlines* and works below 18pt. For elegant headings

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All Caps Punctuation

n!?!;: n-—· n& ‘n’ «n» (n) [n] {n} n||
 N!?!;: N-—· N& ‘N’ «N» (N) [N] {N} N||

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All Caps Mathematical Signs

n+-=x÷<>±≠
 N+-=x÷<>±≠

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Fractions

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NewParis Headline, 129pt

HARMONI

NewParis Headline, 24pt

Size additionally features a fourth ultralight weight **Air**. It does away with the ball terminals and some retains a fair of contrast. The result is a display style

NewParis Headline, 18pt

Has sturdier hairlines and works best in sizes below 18pt. For elegant quotes, use the more filigree NewParis Headline. To ensure super-**tra**-large display settings, we offer a third cut. NewParis KingSize to text in sizes above 36pt. Some of the characteristic details of Ne rical models, including the rounded apexes in letters like ‘A’, ‘M’, c rect revival, but a contemporary interpretation of the genre,

NewParis Headline, 12pt

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All Caps Punctuation

n!?!; n- - - · n& ‘n’ “n” (n) [n] {n} n|
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NewParis Text, 22pt

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NewParis Text, 12pt

NewParis is rooted in the tradition of the French modern faces as cut by the Didots in the late 18th and 19th century. As such, it is distinguished by a high contrast between thick and thin strokes. This necessitates size-specific hairlines and works best in sizes below 18pt. For elegant headings, titles or big quotes, use the more filigree NewParis KingSize. To ensure superfine strokes even in extra-large display settings, we offer a third cut. NewParis KingSize lends royal grace and beauty to text in sizes above 36pt. Some of the characteristic details of NewParis are inspired by historical

NewParis Text, 8pt

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The Didot is complemented by a family of sans-serif fonts, NewParis Skyline. The sans and the Didot share the same vertical proportions and can be combined harmoniously even within the same line. Think of NewParis Skyline as a "contrast" sibling. Some of the signature letterforms of the serif are echoed in a stylized form, like the 'g' with the audaciously swinging tail, or the 'y' with the straight descender. Other letters like the 'a' exhibit a different shape that better matches the genre of the geometric sans-serif with its circular form. The razor-sharp terminals of 'j' and 't' add to its personality and charm. With the unmodulated strokes, the sans can step in for captions and other small text where the Didot's hairlines are too delicate. NewParis Skyline can also be used

NewParis Text, 7pt

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Complete Font Description

A more detailed overview and testing tools are available online on our website:
www.swisstypefaces.com/fonts/newparis.

Free Trials

You can test our fonts directly in your layout by downloading free trials from our website.

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Version

This PDF specimen was generated on June 7th of 2017.
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