

SangBleu

5 collections with 45 styles

SangBleu Empire

SangBleu Kingdom

SangBleu Republic

SangBleu Versailles

SangBleu Sunrise

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ABCDEFGHIJK abcdefghijk

ABCDEFGHIJK abcdefghijk

ABCDEFGHIJK abcdefghijk

ABCDEFGHIJK abcdefghijk

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SangBleu Typeface

We have developed SangBleu into an elaborate supercollection of unprecedented structure and versatility.

SangBleu is a new design, consisting of five full-featured collections: Empire, Kingdom, Republic, Versailles, and Sunrise. Each one comes in four or five weights, all of which are accompanied by matching italics and Cyrillic alphabet is included. At 45 styles in total, it is our most ambitious release so far. The typeface's setup doesn't follow the conventional patterns deduced from typeface classification (Serif/Sans/Slab) or font production techniques (with intermediate styles that are neither fish nor fowl). The collections don't represent an obvious linear progression of optical sizes (like Display/Text/Caption) either – although some styles lend themselves more to being used at a certain size than others. Instead, each member offers a distinctive voice that can serve a dedicated purpose, and meet a stylistic preference.

File Formats

Available desktop font formats: OpenType/CFF (.otf extension), TrueType (.ttf extension on request)

We offer WebS, WebM and WebXL webfont files subsets – you will find them all in your package:

- WebS is a reduced and lighter font file suitable for most common web usages, containing only the Latin alphabet (without alternates, ligatures and OpenType features).
- WebM is the WebS subset + Cyrillic alphabet (without alternates, ligatures and OpenType features).
- WebXL is the complete font file containing all characters and languages Latin, Cyrillic, Arabic), including the many available only with OpenType functions and therefore not fully supported by all web browsers.

Available webfonts formats: .woff2, .woff, .eot, .ttf, .svg

The webfonts are manually optimized for ClearType rasterizers and above (DirectWrite), using TrueType hinting in vertical directions.

Available formats for App, EPUB, Broadcasting OpenType/CFF (.OTF extension)

Alphabets

Latin
Cyrillic

Supported languages

Latin:

Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Volkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

Cyrillic:

Abaza, Adyghe, Agul, Avar, Balkar, Belarusian (Cyrillic), Bulgarian, Buryat, Chechen, Crimean Tatar (Cyrillic), Dargin, Dungan, Erzya, Ingush, Khalkha, Kabardian, Kalmyk, Karakalpak (Cyrillic), Karachay-Balkar, Kazakh, Kyrgyz (Cyrillic), Kumyk, Lak, Lezgian, Macedonian, Mongolian (Cyrillic), Moksha, Nanai, Nogai, Russian, Rusyn, Rutul, Serbian (Cyrillic), Tabasaran, Tajik, Tat, Tatar, Turkmen, Tuvan, Ukrainian, Uzbek (Cyrillic)

Pricing

Complete typeface:	45 styles	400.00 CHF	(8.90 CHF per style)
Single style :	1 style	50.00 CHF	

Collections:

SangBleu Empire	8 styles	200.00 CHF	(25.00 CHF per style)
SangBleu Kingdom	10 styles	200.00 CHF	(20.00 CHF per style)
SangBleu Republic	8 styles	200.00 CHF	(25.00 CHF per style)
SangBleu Versailles	8 styles	200.00 CHF	(25.00 CHF per style)
SangBleu Sunrise	11 styles	200.00 CHF	(18.00 CHF per style)

Licensing

We have the easiest licensing system:

For 1 license purchase you have the right to use the font for print, websites, mobile applications, electronic publications, broadcasting, videos, films.

- One-time charge
- Unlimited amount of websites, mobile apps, electronic publications and broadcasting channels or videos/films
- No monthly fees
- Lifelong license
- No bandwidth restriction
- No limited website visitors per month
- Possibility to buy a license on behalf of your client
- All available alphabets in one file

All in one, at one place and for ever!

All uses and available alphabets are automatically included in a single purchase at no additional cost.

+

We are proud to have been the first type foundry offering Free Trial files, since 2007.

They are available for download in your client account to try out the fonts directly in your layout, desktop and web!

Overview

SangBleu Empire

8 styles

→ Cyrillic alphabet included

SangBleu Empire Regular Регулярный

SangBleu Empire Regular Italic Регулярный Курсив

SangBleu Empire Medium Умеренный

SangBleu Empire Medium Italic Умеренный Курсив

SangBleu Empire Bold Толстый

SangBleu Empire Bold Italic Толстый Курсив

SangBleu Empire Black Чёрный

SangBleu Empire Black Italic Чёрный Курсив

SangBleu Kingdom

10 styles

→ Cyrillic alphabet included

SangBleu Kingdom Air Воздух

SangBleu Kingdom Air Italic Воздух Курсив

SangBleu Kingdom Light Лёгкий

SangBleu Kingdom Light Italic Лёгкий Курсив

SangBleu Kingdom Regular Регулярный

SangBleu Kingdom Regular Italic Регулярный Курсив

SangBleu Kingdom Medium Умеренный

SangBleu Kingdom Medium Italic Умеренный Курсив

SangBleu Kingdom Bold Толстый

SangBleu Kingdom Bold Italic Толстый Курсив

Overview

SangBleu Republic

8 styles

→ Cyrillic alphabet included

SangBleu Republic Regular Регулярный

SangBleu Republic Regular Italic Регулярный Курсив

SangBleu Republic Book Текст

SangBleu Republic Book Italic Текст Курсив

SangBleu Republic Medium Умеренный

SangBleu Republic Medium Italic Умеренный Курсив

SangBleu Republic Bold Толстый

SangBleu Republic Bold Italic Толстый Курсив

SangBleu Versailles

8 styles

→ Cyrillic alphabet included

SangBleu Versailles Regular Регулярный

SangBleu Versailles Regular Italic Регулярный Курсив

SangBleu Versailles Book Текст

SangBleu Versailles Book Italic Текст Курсив

SangBleu Versailles Medium Умеренный

SangBleu Versailles Medium Italic Умеренный Курсив

SangBleu Versailles Bold Толстый

SangBleu Versailles Bold Italic Толстый Курсив

Overview

SangBleu Sunrise

11 styles

→ Cyrillic alphabet included

SangBleu Sunrise Air Воздух

SangBleu Sunrise Air Italic Воздух Курсив

SangBleu Sunrise Light Лёгкий

SangBleu Sunrise Light Italic Лёгкий Курсив

SangBleu Sunrise Regular Регулярный

SangBleu Sunrise Regular Italic Регулярный Курсив

SangBleu Sunrise Livre Текст

SangBleu Sunrise Medium Умеренный

SangBleu Sunrise Medium Italic Умеренный Курсив

SangBleu Sunrise Bold Толстый

SangBleu Sunrise Bold italic Толстый Курсив

All Caps Punctuation

n;ç n---· <n> «n» (n) [n] {n} n|!
 N;ç N---· <N> «N» (N) [N] {N} N|!

When you select the All Caps option, the punctuation will be automatically adapted in its height, its weight and its spacing.

All Caps Mathematical Signs

n+-=x÷<>≤≥±≠
 N+-=x÷<>≤≥±≠

When you select the All Caps option, the Mathematical Signs will be automatically adapted in their height, their weight and their spacing.

Figures

A. 1234567890
 B. 1234567890

The SangBleu Empire has 2 different styles of figures:

- A. Proportional Lining Figures
- B. Proportional Oldstyle Figures

Fractions

¼ ½ ¾ ⅓ ⅕ ⅙ ⅛ ⅔ ⅖ ⅜ ⅘ ⅚ ⅛ ⅞
 13000/93270 → ¹³⁰⁰⁰/₉₃₂₇₀

In addition to the standard Unicode fractions, the dedicated OpenType function allows you to automatically build any kind of fraction.

Numerator

H1234567890 H¹²³⁴⁵⁶⁷⁸⁹⁰

When you select the Numerator or Denominator and Superior or Inferior features in the Character window / OpenType functions, the characters and figures won't be automatically scaled but their sizes and weights are designed specifically to fit perfectly with the font.

Denominator

H1234567890 H₁₂₃₄₅₆₇₈₉₀

Superior

H1234567890 H¹²³⁴⁵⁶⁷⁸⁹⁰

Inferior

H1234567890 H₁₂₃₄₅₆₇₈₉₀

I am the woman who guards the immense

SangBleu Empire Black Italic, 120pt

SunRide

SangBleu Empire Bold and Bold Italic, 62pt

Clearly she was
gifted with the
sun of *paradise*
completely and

SangBleu Empire Regular, 30pt

Everything was out of my control. The vessel rocked me back and forth as the spirits were taking over reality. My body was no longer mine. I was now theirs.

↳ You can test our fonts directly in your layout by downloading [free trials](#) from our website.

All Caps Punctuation

n¡¿ n---· <n> «n» (n) [n] {n} n|!
 N¡¿ N---· <N> «N» (N) [N] {N} N|!

When you select the All Caps option, the punctuation will be automatically adapted in its height, its weight and its spacing.

All Caps Mathematical Signs

n+-=×÷<>≤≥±≠
 N+-=×÷<>≤≥±≠

When you select the All Caps option, the Mathematical Signs will be automatically adapted in their height, their weight and their spacing.

Figures

A. 1234567890
 B. 1234567890

The SangBleu Kingdom has 2 different styles of figures:

A. Proportional Lining Figures
 B. Proportional Oldstyle Figures

Fractions

1/4 1/2 3/4 1/3 1/5 1/6 1/8 2/3 2/5 3/5 3/8 4/5 5/6 5/8 7/8
 13000/93270 → 13000/93270

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Denominator

H1234567890 H₁₂₃₄₅₆₇₈₉₀

Superior

H1234567890 H¹²³⁴⁵⁶⁷⁸⁹⁰

Inferior

H1234567890 H₁₂₃₄₅₆₇₈₉₀

And I can go from place to place, with the power of the sun

SangBleu Kingdom Air, 114pt

W I N G S

SangBleu Kingdom Regular Italic, 43pt

*“What kind of dreams, gl
sions you say? I’ll tell wh
heard. She’s been haunted
of a face, nights before sk
Versailles, she saw a face in*

SangBleu Kingdom Medium, 20pt

No, the head of a stunning man, so bright, he shined
it was the most handsomely haunting face she ever sa
god himself. It was so strange for her to see his face a
beautiful it could not be of this world. Clearly convir
glimpse of Paradise. She tells this story to all who w
with such detail, it’s as if she was there. She knew th
the King himself knows. Her visions were revealed to
to come. His Majesty is completely infatuated with

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All Caps Punctuation

n; n- - - · <n> «n» (n) [n] {n} n||
 N; N- - - · <N> «N» (N) [N] {N} N||

When you select the All Caps option, the punctuation will be automatically adapted in its height, its weight and its spacing.

All Caps Mathematical Signs

n+ - = × ÷ < > ≤ ≥ ± ≠
 N+ - = × ÷ < > ≤ ≥ ± ≠

When you select the All Caps option, the Mathematical Signs will be automatically adapted in their height, their weight and their spacing.

Figures

A. 1234567890
 B. 1234567890

The SangBleu Republic has 2 different styles of figures:

A. Proportional Lining Figures
 B. Proportional Oldstyle Figures

Fractions

1/4 1/2 3/4 1/3 1/5 1/6 1/8 2/3 2/5 3/5 3/8 4/5 5/6 5/8 7/8
 13000/93270 → 13000/93270

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Denominator

H1234567890 H₁₂₃₄₅₆₇₈₉₀

Superior

H1234567890 H¹²³⁴⁵⁶⁷⁸⁹⁰

Inferior

H1234567890 H₁₂₃₄₅₆₇₈₉₀

SangBleu Republic Bold, 122pt

Moment

SangBleu Republic Regular, 25pt

I see a face, a stunning man, so bright he sh
crystals in the sun, it was the most handsom
face I'd ever seen. I'm certain it's Huitzilopc

SangBleu Republic Bold, 12pt

**From morning to evening my day ran like clockwork, to a schedule that would surely sat
for before they complained that they never saw the King. Which I must admit is true. Bu
I declare, this was entirely out of my control, for you see, I have not been myself for the p
or maybe years. It's hard to say, I was under the crippling effects of a women. These men
cherished dearly. It is for this reason that I must write, I don't want to forget a single eve**

SangBleu Republic Regular and Book, 8pt

From morning to evening my day ran like clockwork, to a schedule
would surely satisfy the courtiers, for before they complained that t
never saw the King. Which I must admit is true. But in my defense,
this was entirely out of my control, for you see, I have not been my
the pasts months or maybe years. It's hard to say, I was under the cr
effects of a women. These memories must be cherished dearly. It is
reason that I must write, I don't want to forget a single event I shar
her. I will start at the beginning and finish at how things ended with
and the court. Strange, I realise as I'm writing that this is the fist tir
ever written her name. It was all so innocently generous on the part

I see a face, a stunning man, so bright he shines like crystals in the
it was the most handsomely haunting face I'd ever seen. I'm certain
Huitzilopochtli, my sun god here to comfort me. He is showing me l
palace and a great hall of gold with walls of water that reflect us. G
so vast with stone animals and men that live in them. I knew I wou
this face and place soon. Knowing at that moment I would die. I w
to be rid of this suffering and enter the peacefulness of the afterlif
something strange enter by body, I could feel a trance and it was ge
stronger and stronger. I was between two worlds, I could see mysel
back at myself. Everything was out of my control. This vessel rocke

SangBleu Republic Book, 7pt

From morning to evening my day ran like clock
to a schedule that would surely satisfy the court
before they complained that they never saw the
Which I must admit is true. But in my defense,
this was entirely out of my control, for you see,
not been myself for the pasts months or maybe
hard to say, I was under the crippling effects of
These memories must be cherished dearly. It is
reason that I must write, I don't want to forget a
event I shared with her. I will start at the begini

I see a face, a stunning man, so bright he shines
crystals in the sun, it was the most handsomely
face I'd ever seen. I'm certain it's Huitzilopocht
sun god here to comfort me. He is showing me l
and a great hall of gold with walls of water that
us. Gardens so vast with stone animals and men
in them. I knew I would meet this face and plac
Knowing at that moment I would die. I was lon
be rid of this suffering and enter the peacefulne
afterlife. I felt something strange enter by body,

From morning to evening my day ran like clock
to a schedule that would surely satisfy the court
before they complained that they never saw the
Which I must admit is true. But in my defense,
this was entirely out of my control, for you see,
not been myself for the pasts months or maybe
hard to say, I was under the crippling effects of
These memories must be cherished dearly. It is
reason that I must write, I don't want to forget a
event I shared with her. I will start at the begini

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All Caps Punctuation

n¡¿ n---· <n> «n» (n) [n] {n} n||
N¡¿ N---· <N> «N» (N) [N] {N} N||

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All Caps Mathematical Signs

n+-=x÷<>≤≥±≠
N+-=x÷<>≤≥±≠

When you select the All Caps option, the Mathematical Signs will be automatically adapted in their height, their weight and their spacing.

Figures

A. 1234567890
B. 1234567890

The SangBleu Versailles has 2 different styles of figures:

- A. Proportional Lining Figures
- B. Proportional Oldstyle Figures

Fractions

1/4 1/2 3/4 1/3 1/5 1/6 1/8 2/3 2/5 3/5 3/8 4/5 5/6 5/8 7/8
13000/93270 → 13000/93270

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Numerator

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Denominator

H1234567890 H₁₂₃₄₅₆₇₈₉₀

Superior

H1234567890 H¹²³⁴⁵⁶⁷⁸⁹⁰

Inferior

H1234567890 H₁₂₃₄₅₆₇₈₉₀

I am woman toin

SangBleu Versailles Bold, 122pt

Moment

SangBleu Versailles Regular, 25pt

I see a face, a stunning man, so bright he shines like crystals in the sun, it was the most handsomely haunting face I'd ever seen. I'm certain it's

SangBleu Versailles Bold, 12pt

From morning to evening my day ran like clockwork, to a schedule that would surely satisfy the courtiers, for before they complained that they never saw the King. Which I must admit is true. But in my defense I declare, this was entirely out of my control, for you see, I have not been myself for the past months or maybe years. It's hard to say, I was under the crippling effects of a woman. These memories must be cherished dearly. It is for this reason that I must write, I don't want to forget a single event

SangBleu Versailles Regular and Book, 8pt

From morning to evening my day ran like clockwork, to a schedule that would surely satisfy the courtiers, for before they complained that they never saw the King. Which I must admit is true. But in my defense I declare, this was entirely out of my control, for you see, I have not been myself for the past months or maybe years. It's hard to say, I was under the crippling effects of a woman. These memories must be cherished dearly. It is for this reason that I must write, I don't want to forget a single event shared with her. I will start at the beginning and finish at how this moment I would die. I was longing to be rid of

I see a face, a stunning man, so bright he shines like crystals in the sun, it was the most handsomely haunting face I'd ever seen. I'm certain it's Huitzilopochtli, my sun god here to comfort me. He is showing me his palace and a great hall of gold with walls of water that reflect us. Gardens so vast with stone animals and men that live in them. I knew I would meet this face and place soon. Knowing at that moment I would die. I was longing to be rid of this suffering and enter the peacefulness of afterlife. I felt something strange enter my body, I could feel a trauma it was getting stronger and stronger. I was between two worlds, I see myself looking back at myself. Everything was out of my control

SangBleu Versailles Book, 7pt

From morning to evening my day ran like clockwork to a schedule that would surely satisfy the courtiers for before they complained that they never saw the King. Which I must admit is true. But in my defense I declare, this was entirely out of my control, for you see, I have not been myself for the past months or maybe years. It's hard to say, I was under the crippling effects of a woman. These memories must be cherished dearly. It is for this reason that I must write, I don't want

I see a face, a stunning man, so bright he shines like crystals in the sun, it was the most handsomely haunting face I'd ever seen. I'm certain it's Huitzilopochtli, my sun god here to comfort me. He is showing me his palace and a great hall of gold with walls of water that reflect us. Gardens so vast with stone animals and men that live in them. I knew I would meet this face and place soon. Knowing at that moment I would die. I was longing to be rid of

From morning to evening my day ran like clockwork to a schedule that would surely satisfy the courtiers for before they complained that they never saw the King. Which I must admit is true. But in my defense I declare, this was entirely out of my control, for you see, I have not been myself for the past months or maybe years. It's hard to say, I was under the crippling effects of a woman. These memories must be cherished dearly. It is for this reason that I must write, I don't want

↳ You can test our fonts directly in your layout by downloading [free trials](#) from our website.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Diacritics

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ
Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ
ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß
ø ù ú û ü ý þ ß

Punctuation

! ? , ; * % & (/) , - - _ . : ; ... @ [\] ^ { } ~ | \$ % ^ & « »
< > “ ” „ , ° ¶ • † ‡

Mathematical Signs

+ < = > ± × ÷ − ≤ ≥ ≠ ≈

Currencies

\$ £ ¢ € ¥

Miscellaneous

© ® ™ №

Ligatures

ff fi fl ffi ffl

All Caps Punctuation

n;ç n---· <n> «n» (n) [n] {n} n|!
N;ç N---· <N> «N» (N) [N] {N} N|!

When you select the All Caps option, the punctuation will be automatically adapted in its height, its weight and its spacing.

All Caps Mathematical Signs

n+-=x÷<>≤≥±≠
N+-=x÷<>≤≥±≠

When you select the All Caps option, the Mathematical Signs will be automatically adapted in their height, their weight and their spacing.

Figures

A. 1234567890
B. 1234567890

The SangBleu Sunrise has 2 different styles of figures:

- A. Proportional Lining Figures
- B. Proportional Oldstyle Figures

Fractions

1/4 1/2 3/4 1/3 1/5 1/6 1/8 2/3 2/5 3/5 3/8 4/5 5/6 5/8 7/8
13000/93270 → 13000/93270

In addition to the standard Unicode fractions, the dedicated OpenType function allows you to automatically build any kind of fraction.

Numerator

H1234567890 H¹²³⁴⁵⁶⁷⁸⁹⁰

When you select the Numerator or Denominator and Superior or Inferior features in the Character window / OpenType functions, the characters and figures won't be automatically scaled but their sizes and weights are designed specifically to fit perfectly with the font.

Denominator

H1234567890 H₁₂₃₄₅₆₇₈₉₀

Superior

H1234567890 H¹²³⁴⁵⁶⁷⁸⁹⁰

Inferior

H1234567890 H₁₂₃₄₅₆₇₈₉₀

I was consumed by the sadness.

SangBleu Sunrise Air, 122pt

RISING

SangBleu Sunrise Medium and Italic, 34pt

From morning to evening my day ran like clockwork, to a *schedule* that would surely *satisfy* the courtiers, for before they complained that they *never* saw the King. Which I must admit is true. But in my defense, this was entirely out of my control, for you see, I have not been myself for the past months or maybe years. It's hard to say, I was under the effects of a woman. These memories must be cherished dearly. It is for this reason that I must write, I don't want to forget a single event I shared with her. I will start at the beginning and finish at how things ended with Meztli and the court. Strange, I realise as I'm writing that this is the first time I've ever written her name. It was all so innocently generous on the part of Sieur René-Robert C de La Salle. Little did he know that his gift would set off a series of events. He sent many items from the new world in hopes of being an audience with me. Sadly this meeting would never take place, for he died at sea shortly after I received his letter. Among the many items was a gift I was not expecting, a slave. But as he simply put it, she was

SangBleu Sunrise Medium, 12pt

From morning to evening my day ran like clockwork, to a schedule that would surely satisfy the courtiers, for before they complained that they never saw the King. Which I must admit is true. But in my defense, this was entirely out of my control, for you see, I have not been myself for the past months or maybe years. It's hard to say, I was under the effects of a woman. These memories must be cherished dearly. It is for this reason that I must write, I don't want to forget a single event I shared with her. I will start at the beginning and finish at how things ended with Meztli and the court. Strange, I realise as I'm writing that this is the first time I've ever written her name. It was all so innocently generous on the part of Sieur René-Robert C de La Salle. Little did he know that his gift would set off a series of events. He sent many items from the new world in hopes of being an audience with me. Sadly this meeting would never take place, for he died at sea shortly after I received his letter. Among the many items was a gift I was not expecting, a slave. But as he simply put it, she was

SangBleu Sunrise Livre, 8pt

From morning to evening my day ran like clockwork, to a schedule that would surely satisfy the courtiers, for before they complained that they never saw the King. Which I must admit is true. But in my defense, this was entirely out of my control, for you see, I have not been myself for the past months or maybe years. It's hard to say, I was under the effects of a woman. These memories must be cherished dearly. It is for this reason that I must write, I don't want to forget a single event I shared with her. I will start at the beginning and finish at how things ended with Meztli and the court. Strange, I realise as I'm writing that this is the first time I've ever written her name. It was all so innocently generous on the part of Sieur René-Robert C de La Salle. Little did he know that his gift would set off a series of events. He sent many items from the new world in hopes of being an audience with me. Sadly this meeting would never take place, for he died at sea shortly after I received his letter. Among the many items was a gift I was not expecting, a slave. But as he simply put it, she was

I don't want to forget a single event I shared with her. I will start at the beginning and finish at how things ended with Meztli and the court. Strange, I realise as I'm writing that this is the first time I've ever written her name. It was all so innocently generous on the part of Sieur René-Robert C de La Salle. Little did he know that his gift would set off a series of events. He sent many items from the new world in hopes of being an audience with me. Sadly this meeting would never take place, for he died at sea shortly after I received his letter. Among the many items was a gift I was not expecting, a slave. But as he simply put it, she was

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АБВГГґҒДЕЁЖЗИЙЙКЌЛМНОПРТСУ
ЎЎ̄ФХЦЧШЩЪЫЬЭЮЯГґЖҚҢЧУҰХ
ЫІӘӨҪӨҮҮҒҒЄSІЇЛЬҢЦ
абвггґҒдеёжзиййкќлмнопрстуўў̄фхцчшщ
ъыьэюяґєsііјльґцгґқңчұұхһіәөөү

ДѐѐЛвгдЖзийкЛЎптцчшщъѐю

ѐ

ѐТФ

The spiliits began to howl once more.

SangBleu Empire Black Italic, 130pt

ОЛИМ

SangBleu Empire Bold, 30pt

**Традиция проведения Олимпийских
существовавшая в Древней Греции
как часть религиозного культа. И
проводились с 776 до н. э. по 394 г.**

SangBleu Empire Regular, 24pt

Современные Олимпийские игры были воз-
19 века французским общественным деятелем
Кубертеном. Олимпийские игры, известные
летние Олимпийские игры, проводились ка-
года, начиная с 1896 года, за исключением
на мировые войны. В 1924 году были учреж-
Олимпийские игры, которые первоначально
тот же год, что и летние. Однако, начиная с
проведения зимних Олимпийских игр сдви-
относительно времени проведения летних

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АБВГЃГДЕЁЖЗИЙЙКЌЛМНОПРТС
УЎЎФХЦЧШЩЪЫЬЭЮЯГЖКНЧУУ
ХЫІЭӨЉӨՆՎՏԵՏԻԻԼԼԿԿ
абвгѓгдеёжзиййкќлмнопрстуўўфхцчш
щъыьэюяђесііјльњџгжкнчүүхһӀӀӀ

ДѐѐЛвгджзийкќлѐптцчшщъѐю

Ѣ

₯₮₮

SangBleu Kingdom Bold Italic, 130pt

ОЛИМП

SangBleu Kingdom Bold, 30pt

**Традиция проведения Олимпийских
существовавшая в Древней Греции
как часть религиозного культа. И
проводились с 776 до н. э. по 394 н**

SangBleu Kingdom Regular, 12pt

Современные Олимпийские игры были возрождены в конце 19 века французским о деятелем Пьером де Кубертенем. Олимпийские игры, известные также как летние игры, проводились каждые четыре года, начиная с 1896 года, за исключением лет, п на мировые войны. В 1924 году были учреждены зимние Олимпийские игры, котор проводились в тот же год, что и летние. Однако, начиная с 1994 года, время проведе Олимпийских игр сдвинуто на два года относительно времени проведения летних л местах проведения Олимпийских игр спустя несколько дней проводятся Паралимп Современные Олимпийские игры были возрождены в конце 19 века французским о деятелем Пьером де Кубертенем. Олимпийские игры, известные также как летние игры, проводились каждые четыре года, начиная с 1896 года, за исключением лет, п на мировые войны. В 1924 году были учреждены зимние Олимпийские игры, котор проводились в тот же год, что и летние. Однако, начиная с 1994 года, время проведе Олимпийских игр сдвинуто на два года относительно времени проведения летних л местах проведения Олимпийских игр спустя несколько дней проводятся Паралимп

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АБВГЃГДЕЁЖЗИЙЙ́КЌЛМНОПРТСУ
У́У́ФХЦЧШЩЪЫЬЭЮЯГЖКҚЧУҰХҲ
ІӘӨҪӨҮҪҪЄЅІІЉЊЦ
абвгѓгдеёжзийй́кќлмнопрстуу́у́фхцчшщ
ъыьэюяҕєѕііјљњћцгжқңчүүхһіәөөв

Bulgarian localized forms

ДѠѡЛВГДЖЗИЙКЛЎПТЦЧШЩЪЮ

Serbian/Macedonian localized forms

Ѣ

Currencies

₯₧₰

SangBleu Republic Bold, 126pt

ОЛИМПИ

SangBleu Republic Bold, 22pt

Традиция проведения Олимпийских игр, су
 Древней Греции, зародилась как часть религи
 проводились с 776 до н. э. по 394 н. э., всего б

SangBleu Republic Medium, 12pt

Современные Олимпийские игры были возрождены в конце 19 века французским о
 де Кубертенем. Олимпийские игры, известные также как летние Олимпийские игры
 года, начиная с 1896 года, за исключением лет, пришедшихся на мировые войны. В 1
 Олимпийские игры, которые первоначально проводились в тот же год, что и летние
 проведения зимних Олимпийских игр сдвинуто на два года относительно времени и
 местах проведения Олимпийских игр спустя несколько дней проводятся Паралимп

SangBleu Republic Regular, 8pt

Олимпийские игры Древней Греции представляли собой религ
 и спортивный праздник, проводившийся в Олимпии. Сведения
 происхождении игр утеряны, но сохранилось несколько мифо
 описывающих это событие. Из истории к нам дошло множест
 документов, строений и скульптур того периода. Если внимате
 присмотреться, то заметим, что все статуи того периода показ
 тела людей и не просто любые тела, а красивые. В тот период и
 был распространен культ красивых форм для строений и кулы
 красивых тел. «В здоровом теле здоровый дух», — так можно о
 одну из идей и причин появления таких красивых скульптур. З

Олимпийская идея и после запрета античных состязаний не ис
 насовсем. Например, в Англии в течение 17 века неоднократно
 проводились «олимпийские» соревнования и состязания. Поз
 похожие соревнования организовывались во Франции и Греци
 менее, это были небольшие мероприятия, носившие, в лучшем
 региональный характер. Первыми настоящими предшественн
 современных Олимпийских игр являются «Олимпии»guen, кот
 проводились регулярно в период 1859—1888 годов. Идея возро
 Олимпийских игр в Греции принадлежала поэту Панайотису С
 воплотил её в жизнь общественный деятель Евангелис Запас.

SangBleu Republic Book, 7pt

В 1766, в результате археологических раскоп
 Олимпии, были обнаружены спортивные и х
 сооружения. В 1875 археологические исследо
 раскопки продолжились под немецким руко
 В то время в Европе были в моде романтич
 идеалистические представления об антично
 Желание возродить олимпийское мышление

По мнению Кубертена, именно слабое физич
 состояние французских солдат стало одной и
 причин поражения французов в Франко-пру
 войне 1870—1871. Он стремился изменить по
 с помощью улучшения физической культуры
 французов. Одновременно с этим, он хотел
 преодолеть национальный эгоизм и сделать

На конгрессе, проведённом 16-23 июня 1894
 Сорбонне (Парижский университет), он пре
 свои мысли и идеи международной публике.
 последний день конгресса было принято реш
 том, что первые Олимпийские игры совреме
 должны состояться в 1896 году в Афинах, в с
 родоначалнице Игр — Греции. Чтобы орган

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Cyrillic alphabet

→ see page 19 for Latin alphabet

АБВГЃГ̀ДЕЁЖЗИЙЙ́Й̀КЌК̀ЛМНОПРТСУ
ЎЎ́Ў̀ФХЦЧШЩЪЫЬЭЮЯГЖКҚЧУҮХ
ҲІӘӨӦӨ̀Ӧ́ҢҢ́Ң̀ҤҤ́Ҥ̀ҶҶ́Ҷ̀ҸҸ́Ҹ̀ҹҹ́ҹ̀ҺҺ́Һ̀һһ́һ̀ҼҼ́Ҽ̀ҽҽ́ҽ̀ҿҿ́ҿ̀

Bulgarian localized forms

Дѐѐ̀Лѐл̀Вѐг̀дѐжѐзѐийѐкѐлѐпѐтѐцѐшѐщѐѐю

Serbian/Macedonian localized forms

Ѣ

Currencies

₯₧₴

Don't get close

SangBleu Versailles Bold, 126pt

ОЛИМП

SangBleu Versailles Bold, 22pt

Традиция проведения Олимпийских игр, существующая в Древней Греции, зародилась как часть религиозных игр, проводившихся с 776 до н. э. по 394 н. э., всего было проведено 29 игр.

SangBleu Versailles Bold, 12pt

Современные Олимпийские игры были возрождены в конце XIX века французским историком и журналистом Пьером де Кубертенем. Олимпийские игры, известные также как летние Олимпийские игры, проводятся с 1896 года, за исключением лет, пришедшихся на мировые войны. В 1924 году были проведены зимние Олимпийские игры, которые первоначально проводились в тот же год, что и летние Олимпийские игры, но с 1994 года места проведения Олимпийских игр спустя несколько дней проводятся Паралимпийские игры.

SangBleu Versailles Regular, 8pt

Олимпийские игры Древней Греции представляли собой религиозный и спортивный праздник, проводившийся в Олимпии. Сведения о происхождении игр утеряны, но сохранилось несколько мифических описаний этого события. Из истории к нам дошло множество документов, строений и скульптур того периода. Если внимательно присмотреться, то заметим, что все статуи того периода пока не являются просто красивыми статуями, а красивые. В тот период был распространен культ красивых форм для строений и культов красивых тел. «В здоровом теле здоровый дух», — так можно считать одну из идей и причин появления таких красивых скульптур.

Олимпийская идея и после запрета античных состязаний не исчезла совсем. Например, в Англии в течение XVII века неоднократно проводились «олимпийские» соревнования и состязания. Позже подобные соревнования организовывались во Франции и Греции. Тем не менее, это были небольшие мероприятия, носившие, в лучшем случае, региональный характер. Первыми настоящими предшественниками современных Олимпийских игр являются «Олимпии»-игре, которые проводились регулярно в период 18-19 веков. Идея возрождения Олимпийских игр в Греции принадлежала поэту Панайотису Сутосу, воплотил её в жизнь общественный деятель.

SangBleu Versailles Regular, 7pt

В 1766, в результате археологических раскопок в Олимпии, были обнаружены спортивные сооружения. В 1875 археологические исследования и раскопки продолжились под немецким руководством. В то время в Европе были в моде романтически-идеалистические представления об античности. Желание возродить олимпийские игры стало одной из причин поражения французов в Франко-прусской войне 1870—1871. Он стремился изменить положение с помощью улучшения физической культуры французов. Одновременно с этим, он хотел преодолеть национальный эгоизм и сделать

По мнению Кубертена, именно слабое физическое состояние французских солдат стало одной из причин поражения французов в Франко-прусской войне 1870—1871. Он стремился изменить положение с помощью улучшения физической культуры французов. Одновременно с этим, он хотел преодолеть национальный эгоизм и сделать

На конгрессе, проведённом 16-23 июня 1894 года в Сорбонне (Парижский университет), он представил свои мысли и идеи международной публике. Последний день конгресса было принято решение, что первые Олимпийские игры современности должны состояться в 1896 году в Афинах, в месте первоначального проведения Игр — Греции. Чтобы организовать

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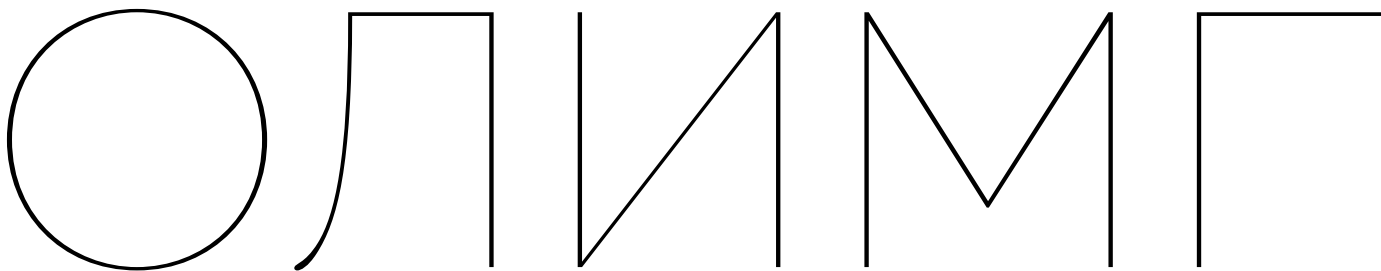
АБВГЃГдеёЖЗИЙЙ́КЌЛМНОПРТСУ
ЎЎФХЦЧШЩЪЫЬЭЮЯГҜЖҚҢҘҪҮҮҪҪ
ІӨӨѲӨѴѶѸЄЅІІЈЉЊЏ
абвгѓгдеёжзийй́кќлмнопрстуўўфхцчшщ
ъыьэюяҝєѕііјљњџ

ДѐѐЛВГДЖЗИЙКЛЎПТЦЧШЩЪЮ

ѣ

₯₧₰

SangBleu Sunrise Air, 126pt



SangBleu Sunrise Bold, 22pt

Традиция проведения Олимпийских игр, существующая в Древней Греции, зародилась как часть религиозных игр, проводившихся с 776 до н. э. по 394 н. э., всего было проведено 29 Олимпийских игр.

SangBleu Sunrise Medium, 12pt

Современные Олимпийские игры были возрождены в конце 19 века французским обителем Губертеном. Олимпийские игры, известные также как летние Олимпийские игры, проводятся с 1896 года, за исключением лет, пришедшихся на мировые войны. В 1924 году были проведены зимние Олимпийские игры, которые первоначально проводились в тот же год, что и летние. Однако, начиная с 1992 года зимних Олимпийских игр сдвинуто на два года относительно времени проведения летних Олимпийских игр спустя несколько дней проводятся Паралимпийские игры для людей с ограниченными возможностями.

SangBleu Sunrise Regular and Livre, 8pt

Олимпийские игры Древней Греции представляли собой религиозный и спортивный праздник, проводившийся в Олимпии. Сведения о происхождении игр утеряны, но сохранилось несколько мифов, описывающих это событие. Из истории к нам дошло множество документов, строений и скульптур того периода. Если внимательно присмотреться, то заметим, что все статуи того периода показывают тела людей и не просто любые тела, а красивые. В тот период был распространен культ красивых форм для строений и культ красоты тел. «В здоровом теле здоровый дух», — так можно описать одну из идей и причин появления таких красивых скульптур. Занятия спортом

Олимпийская идея и после запрета античных состязаний не исчезла совсем. Например, в Англии в течение XVII века неоднократно проводились «олимпийские» соревнования и состязания. Позже подобные соревнования организовывались во Франции и Греции. Однако, это были небольшие мероприятия, носившие, в лучшем случае, региональный характер. Первыми настоящими предшественниками современных Олимпийских игр являются «Олимпии» в Греции, которые проводились регулярно в период 1859—1888 годов. Идея возрождения Олимпийских игр в Греции принадлежала поэту Панайотису Соломониду, который воплотил её в жизнь общественный деятель Эвангелис Заппас.

SangBleu Sunrise Livre, 7pt

В 1766, в результате археологических раскопок в Олимпии, были обнаружены спортивные и храмовые сооружения. В 1875 археологические исследования продолжились под немецким руководством. В то время в Европе были в моде романтические идеалистические представления об античности. Желание возродить олимпийское мышление

По мнению Губертена, именно слабое физическое состояние французских солдат стало одной из причин поражения французов в Франко-прусской войне 1870—1871. Он стремился изменить положение с помощью улучшения физической культуры французов. Одновременно с этим, он хотел преодолеть национальный эгоизм и сделать

На конгрессе, проведённом 16-23 июня 1894 года в Сорбонне (Парижский университет), он представил свои мысли и идеи международной публике. В последний день конгресса было принято решение, что первые Олимпийские игры современности должны состояться в 1896 году в Афинах, в старинной родоначальнице Игр — Греции. Чтобы организаторы

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