



Suisse

6 subfamilies, 61 styles
Technical Documentation



Subfamilies

Suisse Int'l

Latin / Cyrillic / Arabic

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Suisse Int'l Condensed

P. 10

Suisse Int'l Mono

P. 13

Suisse Works

P. 15

Suisse Neue

P. 18

Suisse Screen

Latin / Cyrillic

P. 21

Suisse Int'l 18 styles Latin / Cyrillic / Arabic

Suisse Int'l Hairline خفيف جدًا Сверхлегкий
Suisse Int'l Hairline Italic Сверхлегкий Курсивный
Suisse Int'l Thin رفيع Тонкий
Suisse Int'l Thin Italic Тонкий Курсивное
Suisse Int'l Light خفيف Светлое
Suisse Int'l Light Italic Светлое Курсивное
Suisse Int'l Regular عاديّ Обычное
Suisse Int'l Regular Italic Обычное Курсивное
Suisse Int'l Book كتاب Текст
Suisse Int'l Book Italic Текст Курсивное
Suisse Int'l Medium متوسط Среднее
Suisse Int'l Medium Italic Среднее Курсивное
Suisse Int'l Semibold شبه داكن Полужирное
Suisse Int'l Semibold Italic Полужирное Курсивное
Suisse Int'l Bold داكن Жирное
Suisse Int'l Bold Italic Жирное Курсивное
Suisse Int'l Black أسود Чёрное
Suisse Int'l Black Italic Чёрное Курсивное

Suisse Int'l Condensed 12 styles Latin

Suisse Int'l Cond Thin
Suisse Int'l Cond Thin Italic
Suisse Int'l Cond Light
Suisse Int'l Cond Light Italic
Suisse Int'l Cond Regular
Suisse Int'l Cond Regular Italic
Suisse Int'l Cond Medium
Suisse Int'l Cond Medium Italic
Suisse Int'l Cond Semi Bold
Suisse Int'l Cond Semi Bold Italic
Suisse Int'l Cond Bold
Suisse Int'l Cond Bold Italic

Suisse Typeface Overview



Suisse Int'l Mono 3 styles Latin

Suisse Int'l Mono Thin

Suisse Int'l Mono Regular

Suisse Int'l Mono Bold



Suisse Works 8 styles Latin

Suisse Works Regular

Suisse Works Regular Italic

Suisse Works Book

Suisse Works Book Italic

Suisse Works Medium

Suisse Works Medium Italic

Suisse Works Bold

Suisse Works Bold Italic

Suisse Neue 6 styles Latin

Suisse Neue Light

Suisse Neue Light Italic

Suisse Neue Regular

Suisse Neue Regular Italic

Suisse Neue Medium

Suisse Neue Medium Italic

Suisse Screen 14 styles Latin / Cyrillic

Suisse Screen Thin Тонкий

Suisse Screen Thin Italic Тонкий Курсивное

Suisse Screen Light Светлое

Suisse Screen Light Italic Светлое Курсивное

Suisse Screen Monitor Монитор

Suisse Screen Monitor Italic Монитор Курсивное

Suisse Screen Regular Обычное

Suisse Screen Regular Italic Обычное Курсивное

Suisse Screen Medium Среднее

Suisse Screen Medium Italic Среднее Курсивное

Suisse Screen Semi Bold Полужирное

Suisse Screen Semi Bold Italic Полужирное Курсивное

Suisse Screen Bold Жирное

Suisse Screen Bold Italic Жирное Курсивное

Suisse Int'l

1 collection, 18 styles, Latin / Cyrillic / Arabic

Hairline Thin Light Regular Book Medium Semibold Bold Black
Italic Italic Italic Italic Italic Italic Italic Italic Italic

Suisse Int'l OpenType Features

OT Stylistic Set 1 : Single-storey 'a'

Shanghai Shanghai

OT Stylistic Set 2 : Sign Painter's quote

“Left?” ‘Right!’

“Left?” ‘Right!’

OT All Caps Punctuation

N!?!; N!?!; N---• N---• <N> <N>
«N» «N» (N) (N) [N] [N] {N} {N} N!
N!

OT Figures

- A. Hn1234567890
B. Hn1234567890
C. Hn1234567890



By selecting Stylistic Set 1 in the Character window → OpenType menu every double-storey lowercase 'a' will be automatically replaced by a single-storey lowercase 'a'.

By selecting Stylistic Set 2 in the Character window → OpenType menu quotation marks will automatically be replaced by symmetrical quotes.

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

There are 3 different styles of figures:
A. Default Figures
B. OT Tabular Lining Figures
C. OT Proportional Oldstyle Figures



OT Slashed Zero

1980 1980 19/80 H¹⁰
1980 1980 19/80 H¹⁰

OT Numerator

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Denominator

N1234567890 N₁₂₃₄₅₆₇₈₉₀

OT Fractions

13000/93270 13000/93270

OT Superior

N123abc()+ N^{123abc()+}

OT Inferior

N123abc()+ N_{123abc()+}

By selecting the Slashed Zero feature the digit '0' is becoming more distinct from the letter 'O'.

By selecting one of the Superscript/Superior, Subscript/Inferior, Numerator or Denominator features in the Character window → OpenType functions, the characters and figures will be automatically substituted by their adequate counterparts, specifically designed to match the font in size and weight, rather than being scaled down by the software.

Suisse Int'l Condensed

Thin Light Regular Medium Semi Bold Bold
Italic Italic Italic Italic Italic Italic

[illegible]

1234567890

Fractions

$\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{5} \frac{1}{6} \frac{1}{8} \frac{2}{3} \frac{2}{5} \frac{3}{4} \frac{3}{5} \frac{3}{8} \frac{4}{5} \frac{5}{6} \frac{5}{8} \frac{7}{8} \frac{1}{0} \frac{0}{0} \frac{0}{0}$
/

Standard Ligatures (Latin)

fi fl

Punctuation

,...:;!?:ıç{}[]!^"‹›"‘’“”„•·—_&@
 *†‡#°

\$c£¥€

Symbols

§1 © P R™

Mathematical Signs

$$+<=>\neg\pm\mu\times\div-\leq\geq\not\wedge\sim\approx\partial\prod\sqrt{\sum}\int\infty\Delta\Omega\pi$$

Arrows and endings

[illegible]

Suisse Int'l Cond. OpenType Features

OT Stylistic Set 1 : alternate "a"

Shanghai Shanghai

OT Stylistic Set 2 : alternate "l"

Berlin Berlin

OT Stylistic Set 3 : alternate "ß"

Straße Straße

OT All Caps Punctuation

N!?!; N!?!; N--- N--- «N» «N»
«N» «N» (N) (N) [N] [N] {N} {N} N! N!

OT All Caps Mathematical Signs

N+÷- = x < > ≤ ≥ ≠ ±
N+÷- = x < > ≤ ≥ ≠ ±

OT Figures

- A. Hn1234567890
- B. Hn1234567890
- C. Hn1234567890
- D. Hn1234567890



By selecting Stylistic Set 1 in the Character window → OpenType menu every double-storey lowercase 'a' will be automatically replaced by a single-storey lowercase 'a'.

By selecting Stylistic Set 2 in the Character window → OpenType menu every straight lowercase 'l' will be automatically replaced by a curvy lowercase 'l'.

By selecting Stylistic Set 3 in the Character window → OpenType menu every short 'ß' will be automatically replaced by a long-tailed 'ß'.

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

There are 4 different styles of figures:
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Suisse

Int '1 Mono

Thin Regular **Bold**

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ď ě Ê Ë Ì Í Î Ï Ĵ Ķ Ĺ Ł Ñ Ò Ó Ô Õ
Ö Ø Œ Š Ś Ş Ţ Ț Ț Ů Ú Û Ü
Ý Þ

Lowercase (Latin)

[illegible]

Figures

1234567890

Fractions

$$\frac{1}{2} \quad \frac{1}{4} \quad \frac{3}{4}$$

Standard Ligatures (Latin)

fi fl

Punctuation

! ? ; , - _ . : ; ... @
[\] ^ { | } ! « » < > ‘ ’ “ ” , „ •
+ ± ♦ " '

Currencies

\$ £ ¢ € ¥ ¤

Symbols

§ 11 © ® TM a o

Mathematical Signs

$$\begin{array}{c} + - \times \div = \neq \approx \sim \neg < > \leq \geq \pm ^ \\ \partial \prod \sqrt{\sum} \int ^\infty \Delta \Omega \pi \end{array}$$

OT Stylistic Set 1 : alternate "a"

Shanghai Shanghai

OT Stylistic Set 3 : alternate "ß"

Straße Straße

By selecting Stylistic Set 1 in the Character window → OpenType menu every double-storey lowercase 'a' will be automatically replaced by a single-storey lowercase 'a'.

By selecting Stylistic Set 3 in the Character window → OpenType menu every short 'B' will be automatically replaced by a long-tailed 'B'.



Suisse Works

Regular Book Medium **Bold**
Italic Italic Italic Italic

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z À Á Â Ã Ä Å Æ Ç
È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø
Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç
è é ê ë ì í î ï ð ñ ò ó ô õ ö ø
ù ú û ü ý þ ÿ Ž ž Š š Ŧ ŧ Ù Ú
Û Ü Ý Þ ß à á â ã ä å æ ç è é
ê ë ì í î ï ð ñ ò ó ô õ ö ø ù
ú û ü ý þ ÿ Ž ž Š š Ŧ ŧ Ù Ú
Û Ü Ý Þ ß

abcdefghijklmnopqrstuvwxyz
àáâãäåāæçčĉďđèéêëěē
ęĝğġĥîïĩīīļķłľłŋñňņò
óôõöőōøœŗŕśšşșţţţùúü
ůűūųũұw̄w̆ẅẘẏÿẙżz̈z̊þ

1234567890

$$\begin{array}{cccccccc} \frac{1}{2}\frac{1}{3}\frac{1}{4}\frac{1}{5}\frac{1}{6}\frac{1}{8} & \frac{2}{3}\frac{2}{5}\frac{3}{4}\frac{3}{5}\frac{3}{8} & \frac{4}{5}\frac{5}{6}\frac{5}{8} \\ \frac{7}{8}\frac{1}{0}\frac{0}{0}\frac{0}{00}/ \end{array}$$

fi fl

,...:;!?!;(){}[]|/\'"<>«»‘’“”„•
·---_&@*+≡#°

\$£¢€¥¤

§1 © P ® ™ N^oao

$$\begin{array}{c} + - \times \div = \neq \approx \sim \neg < > \leq \geq \pm ^ \\ \partial \Pi \sqrt{\Sigma} \int ^\infty \Delta \Omega \pi \backslash \end{array}$$

⤵ ⤴ ⤶ ⤷ ⤸ ⤹ ⤺ ⤻ ⤼ ⤽ ⤾ ⤿ ⥀ ⥁ ⥂ ⥃ ⥄ ⥅ ⥆ ⥇ ⥈ ⥉ ⥊ ⥋ ⥌ ⥍ ⥎ ⥏ ⥐ ⥑ ⥒ ⥓ ⥔ ⥕ ⥖ ⥗ ⥘ ⥙ ⥚ ⥛ ⥜ ⥝ ⥞ ⥟ ⥠ ⥡ ⥢ ⥣ ⥤ ⥥ ⥦ ⥧ ⥨ ⥩ ⥪ ⥫ ⥬ ⥭ ⥮ ⥯ ⥰ ⥱ ⥲ ⥳ ⥴ ⥵ ⥶ ⥷ ⥸ ⥹ ⥺ ⥻ ⥼ ⥽ ⥾ ⥿ ⦀ ⦁ ⦂ ⦃ ⦄ ⦅ ⦆ ⦇ ⦈ ⦉ ⦊ ⦋ ⦌ ⦍ ⦎ ⦏ ⦐ ⦑ ⦒ ⦓ ⦔ ⦕ ⦖ ⦗ ⦘ ⦙ ⦚ ⦛ ⦜ ⦝ ⦞ ⦟ ⦠ ⦡ ⦢ ⦣ ⦤ ⦥ ⦦ ⦧ ⦨ ⦩ ⦪ ⦫ ⦬ ⦭ ⦮ ⦯ ⦰ ⦱ ⦲ ⦳ ⦴ ⦵ ⦶ ⦷ ⦸ ⦹ ⦺ ⦻ ⦼ ⦽ ⦾ ⦿ ⧀ ⧁ ⧂ ⧃ ⧄ ⧅ ⧆ ⧇ ⧈ ⧉ ⧊ ⧋ ⧌ ⧍ ⧎ ⧏ ⧐ ⧑ ⧒ ⧓ ⧔ ⧕ ⧖ ⧗ ⧘ ⧙ ⧚ ⧛ ⧜ ⧝ ⧞ ⧟ ⧠ ⧡ ⧢ ⧣ ⧤ ⧥ ⧦ ⧧ ⧨ ⧩ ⧪ ⧫ ⧬ ⧭ ⧮ ⧯ ⧰ ⧱ ⧲ ⧳ ⧴ ⧵ ⧶ ⧷ ⧸ ⧹ ⧺ ⧻ ⧼ ⧽ ⧾ ⧿ ⨀ ⨁ ⨂ ⨃ ⨄ ⨅ ⨆ ⨇ ⨈ ⨉ ⨊ ⨋ ⨌ ⨍ ⨎ ⨏ ⨐ ⨑ ⨒ ⨓ ⨔ ⨕ ⨖ ⨗ ⨘ ⨙ ⨚ ⨛ ⨜ ⨝ ⨞ ⨟ ⨠ ⨡ ⨢ ⨣ ⨤ ⨥ ⨦ ⨧ ⨨ ⨩ ⨪ ⨫ ⨬ ⨭ ⨮ ⨯ ⨰ ⨱ ⨲ ⨳ ⨴ ⨵ ⨶ ⨷ ⨸ ⨹ ⨺ ⨻ ⨼ ⨽ ⨾ ⨿ ⩀ ⩁ ⩂ ⩃ ⩄ ⩅ ⩆ ⩇ ⩈ ⩉ ⩊ ⩋ ⩌ ⩍ ⩎ ⩏ ⩐ ⩑ ⩒ ⩓ ⩔ ⩕ ⩖ ⩗ ⩘ ⩙ ⩚ ⩛ ⩜ ⩝ ⩞ ⩟ ⩠ ⩡ ⩢ ⩣ ⩤ ⩥ ⩦ ⩧ ⩨ ⩩ ⩪ ⩫ ⩬ ⩭ ⩮ ⩯ ⩰ ⩱ ⩲ ⩳ ⩴ ⩵ ⩶ ⩷ ⩸ ⩹ ⩺ ⩻ ⩼ ⩽ ⩾ ⩿ ⪀ ⪁ ⪂ ⪃ ⪄ ⪅ ⪆ ⪇ ⪈ ⪉ ⪊ ⪋ ⪌ ⪍ ⪎ ⪏ ⪐ ⪑ ⪒ ⪓ ⪔ ⪕ ⪖ ⪗ ⪘ ⪙ ⪚ ⪛ ⪜ ⪝ ⪞ ⪟ ⪠ ⪡ ⪢ ⪣ ⪤ ⪥ ⪦ ⪧ ⪨ ⪩ ⪪ ⪫ ⪬ ⪭ ⪮ ⪯ ⪰ ⪱ ⪲ ⪳ ⪴ ⪵ ⪶ ⪷ ⪸ ⪹ ⪺ ⪻ ⪼ ⪽ ⪾ ⪿ ⫀ ⫁ ⫂ ⫃ ⫄ ⫅ ⫆ ⫇ ⫈ ⫉ ⫊ ⫋ ⫌ ⫍ ⫎ ⫏ ⫐ ⫑ ⫒ ⫓ ⫔ ⫕ ⫖ ⫗ ⫘ ⫙ ⫚ ⫛ ⫝̸ ⫝ ⫞ ⫟ ⫠ ⫡ ⫢ ⫣ ⫤ ⫥ ⫦ ⫧ ⫨ ⫩ ⫪ ⫫ ⫬ ⫭ ⫮ ⫯ ⫰ ⫱ ⫲ ⫳ ⫴ ⫵ ⫶ ⫷ ⫸ ⫹ ⫺ ⫻ ⫼ ⫽ ⫾ ⫿ ⬀ ⬁ ⬂ ⬃ ⬄ ⬅ ⬆ ⬇ ⬈ ⬉ ⬊ ⬋ ⬌ ⬍ ⬎ ⬏ ⬐ ⬑ ⬒ ⬓ ⬔ ⬕ ⬖ ⬗ ⬘ ⬙ ⬚ ⬛ ⬜ ⬝ ⬞ ⬟ ⬠ ⬡ ⬢ ⬣ ⬤ ⬥ ⬦ ⬧ ⬨ ⬩ ⬪ ⬫ ⬬ ⬭ ⬮ ⬯ ⬰ ⬱ ⬲ ⬳ ⬴ ⬵ ⬶ ⬷ ⬸ ⬹ ⬺ ⬻ ⬼ ⬽ ⬾ ⬿ ⭀ ⭁ ⭂ ⭃ ⭄ ⭅ ⭆ ⭇ ⭈ ⭉ ⭊ ⭋ ⭌ ⭍ ⭎ ⭏ ⭐ ⭑ ⭒ ⭓ ⭔ ⭕ ⭖ ⭗ ⭘ ⭙ ⭚ ⭛ ⭜ ⭝ ⭞ ⭟ ⭠ ⭡ ⭢ ⭣ ⭤ ⭥ ⭦ ⭧ ⭨ ⭩ ⭪ ⭫ ⭬ ⭭ ⭮ ⭯ ⭰ ⭱ ⭲ ⭳ ⭴ ⭵ ⭶ ⭷ ⭸ ⭹ ⭺ ⭻ ⭼ ⭽ ⭾ ⭿ ⮀ ⮁ ⮂ ⮃ ⮄ ⮅ ⮆ ⮇ ⮈ ⮉ ⮊ ⮋ ⮌ ⮍ ⮎ ⮏ ⮐ ⮑ ⮒ ⮓ ⮔ ⮕ ⮖ ⮗ ⮘ ⮙ ⮚ ⮛ ⮜ ⮝ ⮞ ⮟ ⮠ ⮡ ⮢ ⮣ ⮤ ⮥ ⮦ ⮧ ⮨ ⮩ ⮪ ⮫ ⮬ ⮭ ⮮ ⮯ ⮰ ⮱ ⮲ ⮳ ⮴ ⮵ ⮶ ⮷ ⮸ ⮹ ⮺ ⮻ ⮼ ⮽ ⮾ ⮿ ⯀ ⯁ ⯂ ⯃ ⯄ ⯅ ⯆ ⯇ ⯈ ⯉ ⯊ ⯋ ⯌ ⯍ ⯎ ⯏ ⯐ ⯑ ⯒ ⯓ ⯔ ⯕ ⯖ ⯗ ⯘ ⯙ ⯚ ⯛ ⯜ ⯝ ⯞ ⯟ ⯠ ⯡ ⯢ ⯣ ⯤ ⯥ ⯦ ⯧ ⯨ ⯩ ⯪ ⯫ ⯬ ⯭ ⯮ ⯯ ⯰ ⯱ ⯲ ⯳ ⯴ ⯵ ⯶ ⯷ ⯸ ⯹ ⯺ ⯻ ⯼ ⯽ ⯾ ⯿ Ⰰ Ⰱ Ⰲ Ⰳ Ⰴ Ⰵ Ⰶ Ⰷ Ⰸ Ⰹ Ⰺ Ⰻ Ⰼ Ⰽ Ⰾ Ⰿ Ⱀ Ⱁ Ⱂ Ⱃ Ⱄ Ⱅ Ⱆ Ⱇ Ⱈ Ⱉ Ⱊ Ⱋ Ⱌ Ⱍ Ⱎ Ⱏ Ⱐ Ⱑ Ⱒ Ⱓ Ⱔ Ⱕ Ⱖ Ⱗ Ⱘ Ⱙ Ⱚ Ⱛ Ⱜ Ⱝ Ⱞ Ⱟ ⰰ ⰱ ⰲ ⰳ ⰴ ⰵ ⰶ ⰷ ⰸ ⰹ ⰺ ⰻ ⰼ ⰽ ⰾ ⰿ ⱀ ⱁ ⱂ ⱃ ⱄ ⱅ ⱆ ⱇ ⱈ ⱉ ⱊ ⱋ ⱌ ⱍ ⱎ ⱏ ⱐ ⱑ ⱒ ⱓ ⱔ ⱕ ⱖ ⱗ ⱘ ⱙ ⱚ ⱛ ⱜ ⱝ ⱞ ⱟ Ⱡ ⱡ Ɫ Ᵽ Ɽ ⱥ ⱦ Ⱨ ⱨ Ⱪ ⱪ Ⱬ ⱬ Ɑ Ɱ Ɐ Ɒ ⱱ Ⱳ ⱳ ⱴ Ⱶ ⱶ ⱷ ⱸ ⱹ ⱺ ⱻ ⱼ ⱽ Ȿ Ɀ Ⲁ ⲁ Ⲃ ⲃ Ⲅ ⲅ Ⲇ ⲇ Ⲉ ⲉ Ⲋ ⲋ Ⲍ ⲍ Ⲏ ⲏ Ⲑ ⲑ Ⲓ ⲓ Ⲕ ⲕ Ⲗ ⲗ Ⲙ ⲙ Ⲛ ⲛ Ⲝ ⲝ Ⲟ ⲟ Ⲡ ⲡ Ⲣ ⲣ Ⲥ ⲥ Ⲧ ⲧ Ⲩ ⲩ Ⲫ ⲫ Ⲭ ⲭ Ⲯ ⲯ Ⲱ ⲱ Ⲳ ⲳ Ⲵ ⲵ Ⲷ ⲷ Ⲹ ⲹ Ⲻ ⲻ Ⲽ ⲽ Ⲿ ⲿ Ⳁ ⳁ Ⳃ ⳃ Ⳅ ⳅ Ⳇ ⳇ Ⳉ ⳉ Ⳋ ⳋ Ⳍ ⳍ Ⳏ ⳏ Ⳑ ⳑ Ⳓ ⳓ Ⳕ ⳕ Ⳗ ⳗ Ⳙ ⳙ Ⳛ ⳛ Ⳝ ⳝ Ⳟ ⳟ Ⳡ ⳡ Ⳣ ⳣ ⳤ ⳥ ⳦ ⳧ ⳨ ⳩ ⳪ Ⳬ ⳬ Ⳮ ⳮ ⳯ ⳰ ⳱ Ⳳ ⳳ ⳴ ⳵ ⳶ ⳷ ⳸ ⳹ ⳺ ⳻ ⳼ ⳽ ⳾ ⳿ ⴀ ⴁ ⴂ ⴃ ⴄ ⴅ ⴆ ⴇ ⴈ ⴉ ⴊ ⴋ ⴌ ⴍ ⴎ ⴏ ⴐ ⴑ ⴒ ⴓ ⴔ ⴕ ⴖ ⴗ ⴘ ⴙ ⴚ ⴛ ⴜ ⴝ ⴞ ⴟ ⴠ ⴡ ⴢ ⴣ ⴤ ⴥ ⴦ ⴧ ⴨ ⴩ ⴪ ⴫ ⴬ ⴭ ⴮ ⴯ ⴰ ⴱ ⴲ ⴳ ⴴ ⴵ ⴶ ⴷ ⴸ ⴹ ⴺ ⴻ ⴼ ⴽ ⴾ ⴿ ⵀ ⵁ ⵂ ⵃ ⵄ ⵅ ⵆ ⵇ ⵈ ⵉ ⵊ ⵋ ⵌ ⵍ ⵎ ⵏ ⵐ ⵑ ⵒ ⵓ ⵔ ⵕ ⵖ ⵗ ⵘ ⵙ ⵚ ⵛ ⵜ ⵝ ⵞ ⵟ ⵠ ⵡ ⵢ ⵣ ⵤ ⵥ ⵦ ⵧ ⵨ ⵩ ⵪ ⵫ ⵬ ⵭ ⵮ ⵯ ⵰ ⵱ ⵲ ⵳ ⵴ ⵵ ⵶ ⵷ ⵸ ⵹ ⵺ ⵻ ⵼ ⵽ ⵾ ⵿ ⶀ ⶁ ⶂ ⶃ ⶄ ⶅ ⶆ ⶇ ⶈ ⶉ ⶊ ⶋ ⶌ ⶍ ⶎ ⶏ ⶐ ⶑ ⶒ ⶓ ⶔ ⶕ ⶖ ⶗ ⶘ ⶙ ⶚ ⶛ ⶜ ⶝ ⶞ ⶟ ⶠ ⶡ ⶢ ⶣ ⶤ ⶥ ⶦ ⶧ ⶨ ⶩ ⶪ ⶫ ⶬ ⶭ ⶮ ⶯ ⶰ ⶱ ⶲ ⶳ ⶴ ⶵ ⶶ ⶷ ⶸ ⶹ ⶺ ⶻ ⶼ ⶽ ⶾ ⶿ ⷀ ⷁ ⷂ ⷃ ⷄ ⷅ ⷆ ⷇ ⷈ ⷉ ⷊ ⷋ ⷌ ⷍ ⷎ ⷏ ⷐ ⷑ ⷒ ⷓ ⷔ ⷕ ⷖ ⷗ ⷘ ⷙ ⷚ ⷛ ⷜ ⷝ ⷞ ⷟ ⷠ ⷡ ⷢ ⷣ ⷤ ⷥ ⷦ ⷧ ⷨ ⷩ ⷪ ⷫ ⷬ ⷭ ⷮ ⷯ ⷰ ⷱ ⷲ ⷳ ⷴ ⷵ ⷶ ⷷ ⷸ ⷹ ⷺ ⷻ ⷼ ⷽ ⷾ ⷿ ⸀ ⸁ ⸂ ⸃ ⸄ ⸅ ⸆ ⸇ ⸈ ⸉ ⸊ ⸋ ⸌ ⸍ ⸎ ⸏ ⸐ ⸑ ⸒ ⸓ ⸔ ⸕ ⸖ ⸗ ⸘ ⸙ ⸚ ⸛ ⸜ ⸝ ⸞ ⸟ ⸠ ⸡ ⸢ ⸣ ⸤ ⸥ ⸦ ⸧ ⸨ ⸩ ⸪ ⸫ ⸬ ⸭ ⸮ ⸯ ⸰ ⸱ ⸲ ⸳ ⸴ ⸵ ⸶ ⸷ ⸸ ⸹ ⸺ ⸻ ⸼ ⸽ ⸾ ⸿ ⹀ ⹁ ⹂ ⹃ ⹄ ⹅ ⹆ ⹇ ⹈ ⹉ ⹊ ⹋ ⹌ ⹍ ⹎ ⹏ ⹐ ⹑ ⹒ ⹓ ⹔ ⹕ ⹖ ⹗ ⹘ ⹙ ⹚ ⹛ ⹜ ⹝ ⹞ ⹟ ⹠ ⹡ ⹢ ⹣ ⹤ ⹥ ⹦ ⹧ ⹨ ⹩ ⹪ ⹫ ⹬ ⹭ ⹮ ⹯ ⹰ ⹱ ⹲ ⹳ ⹴ ⹵ ⹶ ⹷ ⹸ ⹹ ⹺ ⹻ ⹼ ⹽ ⹾ ⹿ ⺀ ⺁ ⺂ ⺃ ⺄ ⺅ ⺆ ⺇ ⺈

OT Stylistic Set 3 : alternate "ß"

Straße Straße

OT All Caps Punctuation

N!?!; N!?!; N---. N----.
 <N> <N> «N» «N» (N) (N)
 [N] [N] {N} {N} N! N!

OT All Caps Mathematical Signs

N+÷- = × < > ≤ ≥ ≠ ±
 N+÷- = × < > ≤ ≥ ≠ ±

OT Figures

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- B. Hn1234567890
- C. Hn1234567890
- D. Hn1234567890



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N123abc()+ N^{123abc()+}

OT Inferior

N123abc()+ N_{123abc()+}

By selecting the Slashed Zero feature the digit '0' is becoming more distinct from the letter 'O'.

By selecting one of the Superscript/Superior, Subscript/Inferior, Numerator or Denominator features in the Character window → OpenType functions, the characters and figures will be automatically substituted by their adequate counterparts, specifically designed to match the font in size and weight, rather than being scaled down by the software.



Suisse Neue

Light Regular Medium
Italic Italic Italic

Suisse Neue OpenType Features

OT Stylistic Set 1 : alternate "a"

Shanghai Shanghai

OT Stylistic Set 3 : alternate "ß"

Straße Straße

OT All Caps Punctuation

N!?!¿ N!?!¿ N----· N-----
«N» «N» «N» «N» (N) (N)
[N] [N] {N} {N} N! N!

OT All Caps Mathematical Signs

N+÷- = × < > ≤ ≥ ≠ ±
N+÷- = × < > ≤ ≥ ≠ ±

OT Figures

- A. Hn1234567890
B. Hn1234567890
C. Hn1234567890
D. Hn1234567890



By selecting Stylistic Set 1 in the Character window → OpenType menu every double-storey lowercase 'a' will be automatically replaced by a single-storey lowercase 'a'.

By selecting Stylistic Set 3 in the Character window → OpenType menu every short 'ß' will be automatically replaced by a long-tailed 'ß'.

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

There are 4 different styles of figures:
A. Default Figures
B. OT All Caps Figures
C. OT Tabular Lining Figures
D. OT Proportional Oldstyle Figures



OT Slashed Zero

1980 1980 19/80 H¹⁰
1980 1980 19/80 H¹⁰

OT Numerator

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Denominator

N1234567890 N₁₂₃₄₅₆₇₈₉₀

OT Fractions

13000/93270 13000/93270

OT Superior

N123abc()+ N^{123abc()+}

OT Inferior

N123abc()+ N_{123abc()+}

By selecting the Slashed Zero feature the digit '0' is becoming more distinct from the letter 'O'.

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Suisse Screen

Thin Light Monitor Regular Medium Semi Bold Bold
Italic Italic Italic Italic Italic Italic Italic

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ď ě È É Ê Ë Ì Í Î Ï Ĵ Ķ Ĺ Ł Ñ Ò Ó Ô Õ Ö
Š ſ Ů Ű Ų Ŵ Ŷ Ÿ Ž ž Ž ž Ž ž Ž ž Ž ž
Ž ž Ž ž Ž ž Ž ž Ž ž Ž ž Ž ž Ž ž Ž ž
Z z

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1234567890

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АБВГДЕЁЖЗИЙКЛМНОПРСТУ
ФХЦЧШЩЪЫЬЭЮЯ ЪҒҔҖЄІ
ЇЈЉЊЋЌЅЎЏАБГЕЗЙ

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$$\begin{array}{c} + - \times \div = \neq \approx \sim \neg < > \leq \geq \pm ^ \\ \partial \Pi \surd \Sigma \int ^\infty \Delta \Omega \pi \end{array}$$
[illegible]

Suisse Screen OpenType Features

OT Stylistic Set 1 : alternate "a"

Shanghai Shanghai

OT Stylistic Set 2 : alternate "l"

Berlin Berlin

OT Stylistic Set 3 : alternate "ß"

Straße Straße

OT All Caps Punctuation

N!?!¿ N!?!¿ N----. N----. <N> <N>
«N» «N» (N) (N) [N] [N] {N} {N} N|
N|

OT All Caps Mathematical Signs

N+÷- = × <> ≤ ≥ ≠ ±
N+÷- = × <> ≤ ≥ ≠ ±

OT Figures

- A. Hn1234567890
B. Hn1234567890
C. Hn1234567890
D. Hn1234567890



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By selecting Stylistic Set 2 in the Character window → OpenType menu every straight lowercase 'l' will be automatically replaced by a curly lowercase 'l'.

By selecting Stylistic Set 3 in the Character window → OpenType menu every short 'ß' will be automatically replaced by a long-tailed 'ß'.

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By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

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