Swiss Typefaces

Riviera

1 collection, 12 fonts

Technical Documentation

1 collection, 12 fonts, Latin

Riviera, an icon of English modernism, à la suisse

Riviera Nights

Riviera is a traveler across time and space. One hundred years after its emergence in England, Swiss Typefaces have reimagined the early humanist sans and made it fit for contemporary use. Many of the key characteristics have been maintained, like the high-center 'M' or the vertically cut strokes in 'ace'. The quintessential English letter has been infused with a Swiss sense of style. Laid-back yet dressed to kill, a unique mix that is commonly found on the waterfront of Lake Leman. Riviera is distinguished through strongly modulated joins in 'bdpq' or 'mnu'. The widths are less varied, sporting a wider 'G' and a narrower 'W'. Glyphs with diagonals add extra sparkle by flashing their sharp vertices. Originally launched in our Lab in a single style onlys, Riviera has matured. It's now available as a full Collection in six weights, from Ultralight to Black – a magnificent typeface ready to elevate your designs.

Riviera Nights

Made in the **Riviera**

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Riviera Nights

AAAAAAAA**AAAA**AA*AAAAA*

BBBBB**BBBB***BBBBB*

GGGGG**GGGGG***GGGGG*

HHHHHH**HHHHH***HHHHHH*

Riviera Nights   12 fonts   Latin

Riviera Nights Ultralight

Riviera Nights Ultralight Italic

Riviera Nights Light

Riviera Nights Light Italic

Riviera Nights Regular

Riviera Nights Regular Italic

Riviera Nights Medium

Riviera Nights Medium Italic

Riviera Nights Bold

Riviera Nights Bold Italic

Riviera Nights Black

Riviera Nights Black Italic

Uppercase (Latin)

ABCDEFGHIJKLMNOPQRS
TUVWXYZ
ÀÁÂÃÄÅĀĂĄÆÇĆČĈĊĎĐ
ÈÉËĚÊĔĒĘĖĞĜĠĢĦĤÌÍÎĨĬĪĮĨ
ĮĴĶĹĽĻĿŁÑŊŃŇŅÒÓÔÕÖ
ØŎŐŌǪŒÙÚÛÜŬŮŰŪŲ
ŨŲŔŘŖŚŠŞŜŞŦŤŢŴŴŴŴŸ
ÝŶŸŸȲŹŽŻÞƏ

Lowercase (Latin)

abcdefghijklmnopqrstuv
wxyz
àáâãäåăāąæçćčĉċďđðèéêëĕ
ēęėğĝġgħĥìíîïĩĭīįĩĳĵĵķĺľļŀłñń
ňņòóôõöøŏőōǫœŕřŗśšşŝşŧťţ
ùúûüŭūųůűũųẁẃŵẅỳýÿŷȳźž
żþə

Figures

1234567890

Fractions

½ ¼ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘
⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅟ % ‰

Standard Ligatures (Latin)

ff fi fl ffi ffl ft tt

Punctuation

!?¡¿*&@(/),-‐—_.:;...·[\]{|}¦«»‹›
''""‚„•†‡'"

Currencies

$£¢€¥

Symbols

©®℗™№☾☽§¶ªº#°

Mathematical Signs

+<=>×−~^/

Arrows and endings

← ↑ → ↓ ↘ ↗ ↘ ↙ ↤ ↦ ↵ ↳

All Caps Punctuation

N¡¿ N¡¿ N--—· N--—·
‹N› ‹N› «N» «N» (N) (N)
[N] [N] {N} {N} N|¦ N|¦

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

All Caps Mathematical Signs

N+<=>×−   N+<=>×−

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

OT Slashed Zero

1980 1980 $^{19}/_{80}$ H^{10}
1980 1980 $^{19}/_{80}$ H^{10}

By selecting the Slashed Zero feature the digit '0' is becoming more distinct from the letter 'O'.

OT Figures

A. Hn1234567890

B. Hn1234567890

C. Hn1234567890

There are 3 different styles of figures:
A. Default Figures
B. OT Tabular Lining Figures
C. OT Proportional Oldstyle Figures

Numerator

N1234567890   N^{1234567890}

Denominator

N1234567890   N$_{1234567890}$

Fractions

13000/93270 $^{13000}/_{93270}$

Superior

N1234567890   N^{1234567890}

Inferior

N1234567890   N$_{1234567890}$

By selecting one of the Superscript/Superior, Subscript/Inferior, Numerator or Denominator features in the Character window > OpenType functions, the characters and figures will be automatically substituted by their adequate counterparts, specifically designed to match the font in size and weight, rather than being scaled down by the software.

Black 100 pt

NightsWalkersG

Medium + Medium Italic 30 pt

No, the head of a stunning r
so bright, he shined like dian
in the sun, it was the most h
somely *haunting* face she ev
she thought it was her god h
self. It was so strange for he
his face and then a strange l
so beautiful it could not be

Regular + Regular Italic 16 pt

No, the head of a stunning man, so bright, he shined
diamonds in the sun, it was the most handsomely hau
ing face she ever saw, she thought it was her god him
It was so *strange* for her to see his face and then a str
land so beautiful it could not be of this world. Clearly
convinced she was gifted with a glimpse of *Paradise*.

Light + Light Italic 10 pt

No, the head of a stunning man, so bright, he shined like diamonds in the sun, it was th
most handsomely haunting face she ever saw, she thought it was her god himself. It wa
strange for her to see his face and then a strange land so beautiful it could not be of th
world. Clearly convinced she was gifted with a glimpse of *Paradise*. She tells this story t
all who will listen. She describes it with such detail, it's as if she was there. She knew thir
about Versailles only the *King* himself knows. Her visions were revealed to be premonit
of things to come. *His Majesty* is completely infatuated with the savage. I strongly be a
stunning man, so bright, he shined like diamonds in the sun, it was the most handsome

Swiss Typefaces

Information about font format, languages and credits are available
in the *Technical Information* section of each font page.

All our styles are available as Trial versions. You can easily and legally
test them on your computer, within your own design.

For any assistance, please visit swisstypefaces.com/support
or get in touch with us via contact@swisstypefaces.com