



1 font
Technical Documentation

1 font, Latin

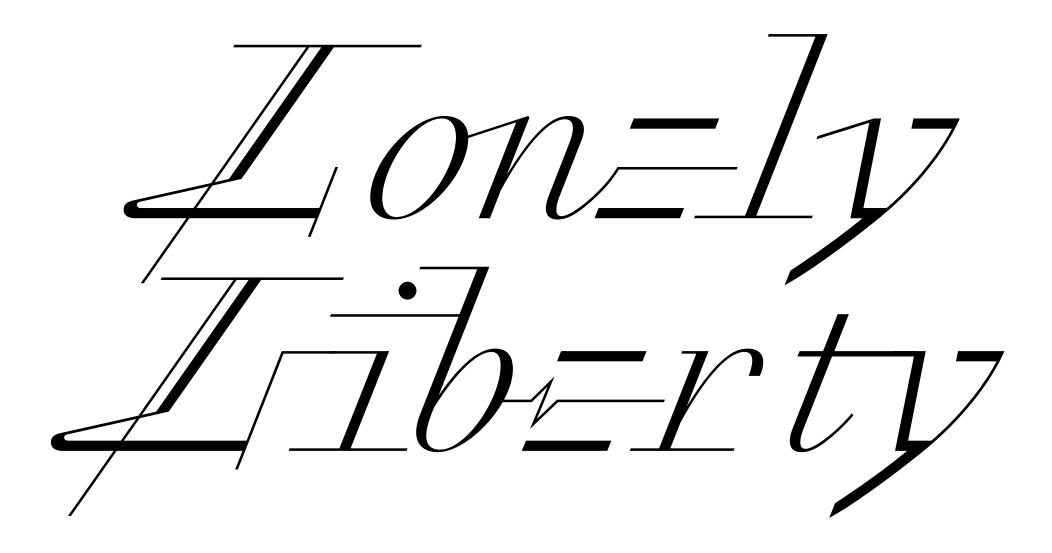




Raskal is a visual statement. There's no denying that it looks direct. Its design digitally translates and transforms handwriting and hand lettering's most exciting elements. Although it has a lot in common with "script fonts," Raskal's relationship to handwriting or formal script styles is not as close as what you see in revival typefaces or ones based on a famous calligrapher's oeuvre.

Raskal uses contextual alternates to create the appearance of ligatures in text, often combining three or more letters. When designers use it, the font's OpenType features convert inputted text into digital lettering. Or, at least, the visual results Raskal gives you come pretty close to achieving this.

Even though it is influenced by historical calligraphic styles and experiences from its designer's past, it is a lettering system unique to today.



Raskal Oner Glyph Overview

Uppercase (Latin)

Old Style Figures (Default)

1234567890

Lining Figures

1*234567890*

Lowercase (Latin)

Standard Ligatures (Latin)

Ji H

Punctuation

Currencies

\$£¢€¥

Symbol

Mathematical Signs & Fractions

+ < = > x - ~ %%

Arrows and endings

 $\leftarrow \downarrow \rightarrow \uparrow$

OT Stylistic Set 1: Round dots

 $ab \in d = fghijklmn$ opqrstwvw+yz

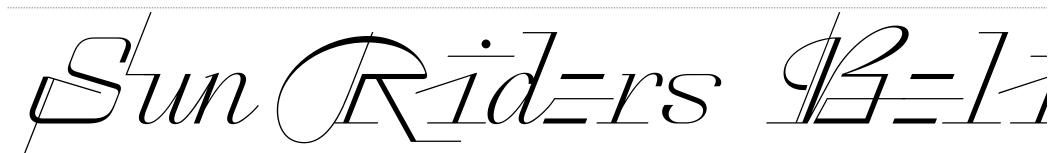
OT Stylistic Set 2: Lined dots

 $ab \in d = fgh I J k l m n$ opqrstwvw+yz

Raskal Oner offers two Stylistic Sets. These alternate characters could be automatically triggered via the Stylistic Set panel accessible in the Character window > OpenType menu.

Not displayed on this page: Raskal uses Contextual Alternates to create the appearance of ligatures in text. Contextual alternates is an OpenType feature that is activated by default in many applications and environments

Raskal Oner 95 pt

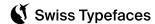


Raskal Oner 45 pt

The perpetrator behind these cyber an could not be identified, and his sophicated method of hacking into the most

Raskal Oner 18 pt

But that's the way it works: You try to discover patterns and logics behind every fucking de of ten you can't find anything of the sort. And what's even worse is that if you think you've nothing to do with the facts you're investigating, at least not in ninety-nine times out of a



Information about font format, languages and credits are available in the *Technical Information* section of each font page.

All our styles are available as Trial versions. You can easily and legally test them on your computer, within your own design.

For any assistance, please visit <u>swisstypefaces.com/support</u> or get in touch with us via <u>contact@swisstypefaces.com</u>