



NewParis

3 collections, 20 fonts
Technical Documentation



3 collections, 20 fonts, Latin alphabet

NewParis KingSize

NewParis Headline

NewParis Text

NewParis, a contemporary Didot in 3 sizes

NewParis is rooted in the tradition of the French modern faces as cut by the Didots in the late 18th and 19th century. As such, it is distinguished by a high contrast between thick and thin strokes. This necessitates size-specific versions: NewParis Text has sturdier hairlines and works best in sizes below 18pt. For elegant headings, titles or big quotes, use the more filigree NewParis Headline. To ensure superfine strokes even in extra-large display settings, we offer a third cut. NewParis KingSize lends royal grace and beauty to text in sizes above 36pt. Some of the characteristic details of NewParis are inspired by historical models, including the rounded apexes in letters like 'A', 'M', or 'W'. However, it is not a direct revival, but a contemporary interpretation of the genre, designed to meet the requirements of today.

NewParis Text and Headline each come in three weights with italics. NewParis KingSize additionally features a fourth ultralight weight, the majestic KingSize Air. The Collection totals in at 20 styles, providing plenty of options for covering a wide range of applications, from magazines and posters to catalogs and websites. Indeed designers already have put NewParis to great use in the fields of editorial design, fashion, packaging, and branding. It has been successfully adopted by art museums, cultural festivals and luxury restaurants, from Los Angeles to Salzburg.

NewParis Typeface Overview

NewParis KingSize

N

a

NewParis Headline

N

a

NewParis Text

N

a

NewParis Typeface Overview

NewParis KingSize 8 fonts Latin

NewParis KingSize Air

NewParis KingSize Air Italic

NewParis KingSize Regular

NewParis KingSize Regular Italic

NewParis KingSize Medium

NewParis KingSize Medium Italic

NewParis KingSize Bold

NewParis KingSize Bold Italic

NewParis Headline 6 fonts Latin

NewParis Headline Regular

NewParis Headline Regular Italic

NewParis Headline Medium

NewParis Headline Medium Italic

NewParis Headline Bold

NewParis Headline Bold Italic

NewParis Typeface Overview

NewParis Text 6 fonts Latin

NewParis Text Regular

NewParis Text Regular Italic

NewParis Text Book

NewParis Text Book Italic

NewParis Text Bold

NewParis Text Bold Italic

NewParis
KingSize

Air Regular Medium Bold
Italic Italic Italic Italic

NewParis KingSize Glyph Overview



Uppercase (Latin)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
Ĳ Ĵ Ķ Ĺ Ľ Ļ Ñ Ñ Ñ Ñ Ò Ó Ô Õ
Ö Ø Ñ Ò Ó Œ Ù Ú Û Ü Ý Þ ß
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
Ĳ Ĵ Ķ Ĺ Ľ Ļ Ñ Ñ Ñ Ñ Ò Ó Ô Õ
Ö Ø Ñ Ò Ó Œ Ù Ú Û Ü Ý Þ ß

Lowercase (Latin)

abcdefghijklmnopqrstuvwxyz
à á â ã ä å æ ç è é ê ë ì
í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß
à á â ã ä å æ ç è é ê ë ì
í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Figures

1234567890

Fractions

1/2 1/3 1/4 1/5 1/6 1/8 2/3 2/5 3/4 3/5 3/8 4/5 5/6
5/8 7/8 1/0 0/00

Standard Ligatures (Latin)

ff fi ffi fl fll fb fh fk ffb

Punctuation

! ? ; : * & (/) , - - - _ . : ; ... • @ [\]
{ } | “ ” ‚ “ ” „ • † ‡ † ‡

Currencies

\$ £ € ¥ ¤

Symbols

© ® ™ e ℓ N ° § ¶ ª ° # °

Mathematical Signs

+ < = > ~ ± μ × ÷ - ≤ ≥ ≠ ^ ~ ≈ ∂ ∏ √ ∑ ∫ / ∞
Δ Ω Π

NewParis KingSize OpenType features



All Caps Punctuation

N!?!; N!?!; N- - - . N- - - .
N, N, “N” “N” (N) (N)
[N] [N] {N} {N} N| N|

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

All Caps Mathematical Signs

N+-=x<>≤≥≠ N+-=x<>≤≥≠

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Numerator

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

Denominator

N1234567890 N₁₂₃₄₅₆₇₈₉₀

Fractions

13000/93270 ¹³⁰⁰⁰/₉₃₂₇₀

Superior

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

Inferior

N1234567890 N₁₂₃₄₅₆₇₈₉₀

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Bold Italic 120 pt

TERMINALS

Bold + Air 60 pt

**Everything was out of my c
rocked me back & forth as th
taking over reality. My bod**

Medium 24 pt

**From morning to evening my day ran like clockwork, to a schedule that v
satisfy the courtiers, for before they complained that they never from mc**

New Paris
Headline

Regular Medium **Bold**
Italic Italic Italic

NewParis Headline Glyph Overview



Uppercase (Latin)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

Lowercase (Latin)

abcdefghijklmnopqrstuvwxyz
à á â ã ä å æ ç è é ê ë
ì í î ï ñ ò ó ô õ ö ø ù ú û ü
ý þ ß

Figures

1234567890

Fractions

1/2 1/3 1/4 1/5 1/6 1/8 2/3 2/5 3/4 3/5 3/8 4/5 5/6
5/8 7/8 1/0 0/00

Standard Ligatures (Latin)

ff fi ffi fl fll fb fh fk ffb

Punctuation

! ? ; : * & (/) , - - - _ . : ; ... · @ [\]
{ } | “ ” ‚ “ ” „ • † ‡ ◆ ”

Currencies

£ ¢ € ¥ ☉

Symbols

© ® ¨ ™ e ℓ N⁰ § ¶ [°] # °

Mathematical Signs

+ < = > ¬ ± μ × ÷ − ≤ ≥ ≠ ^ ~ ≈ ∂ ∏ √ Σ ∫ / ∞
Δ Ω Π

NewParis Headline OpenType features



All Caps Punctuation

N!?!;: N!?!;: N- - - . N- - - .
¸N, ¸N, ¸N, ¸N (N) (N)
[N] [N] {N} {N} N| | N| |

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N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

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Bold 72 pt

Workstatio

Medium 22 pt

**I follow the board through the bushes with my spirit, man. I swim with the salmon
visions. I see graffiti and I run with the
I follow their trail and I recreate their tags with invisible spray-cans and I see how they
trekked across the open plain of the city. I see their wild scribbling and I know they were being
pursued by police and they were smoking that shit and drinking that whoa. I smell their urine
against the wall and recognize the overturned garbage can with the trash strewn all over
the sidewalk as their own work; bravo young writers,**

Medium 14 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the open plain of the city. I see their wild scribbling and I know they were being pursued by police and they were smoking that shit and drinking that whoa. I smell their urine against the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk as their own work; bravo young writers, I find empty spray-cans that match the color of the tag. I pick them up and smell them. I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the open plain of the city. I see their wild scribbling and I know they were being pursued by police and they were smoking that shit and drinking that whoa. I smell their urine against the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk as their own work; bravo young writers,

Regular 12 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do, but today we don't get to. We just got to ride out this Ja wave, everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for

NewParis
Text

Regular Medium Bold
Italic Italic Italic

NewParis Text OpenType features



All Caps Punctuation

N!?!;: N!?!;: N- - - . N- - - .
‘N’ ‘N’ «N» «N» (N) (N)
[N] [N] {N} {N} N|; N|;

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Bold 72 pt

Workstation

Book 22 pt

I'm only allowed to use my two eyes to see the world. They don't know that I imagine other beings' experiences and live them in my Polyrhythm. I go up with the eagle, as if I were a camera attached to its crown, but

Book 14 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the open plain of the city. I see their wild scribbling and I know they were being pursued by police and they were smoking that shit and drinking that who their urine against the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk as their own work; bravo young writers, bravo. I find empty spray-cans

Book 12 pt

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Regular 10 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do, but today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he can climb up there I bet I can climb up even higher. Sanitation was called on to

Regular 8 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do, but today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he can climb up there I bet I can climb up even higher. Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do, but today we don't get to. We just got to ride out this wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy.



Information about font format, languages and credits are available in the *Technical Information* section of each font page.

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