



KRSNA

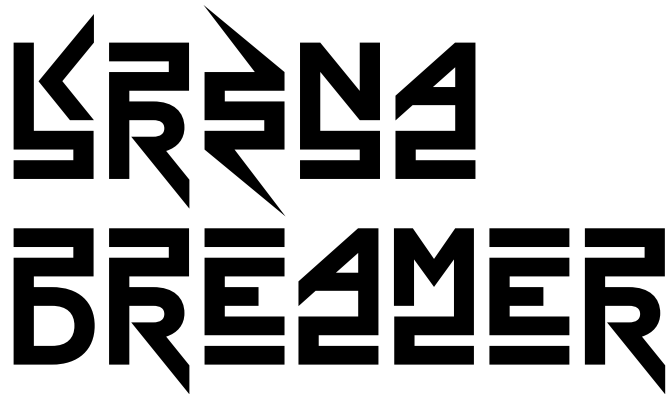
1 font

Technical Documentation



1 font, Latin

KRSNA, tangled up in beams and thorns

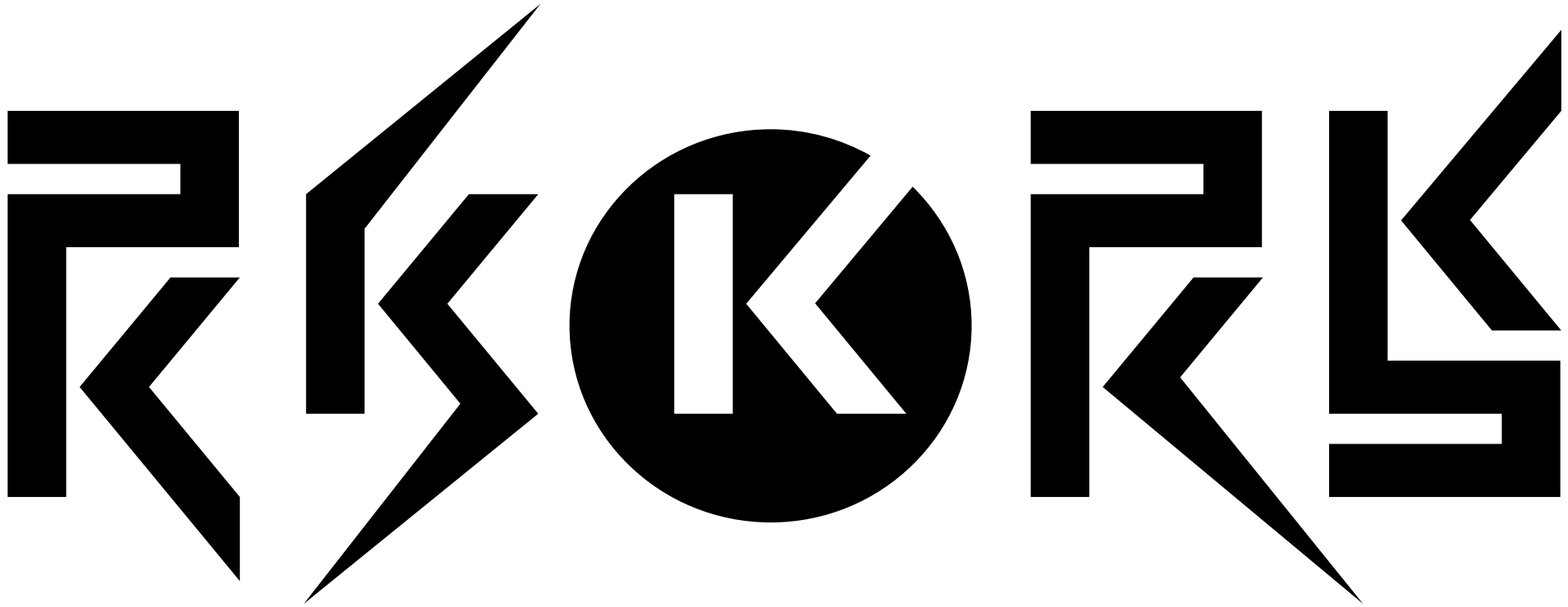


KRSNA
BREAKER

KRSNA started out as a custom version of NewParis Skyline, made for two vinyl record sleeves by Geneva-based musician Grace Core. This experimental typeface abandons the convention of a continuous baseline and introduces a three-storey space where the letters can sit at the top, center or bottom, with the remaining space filled by bars and spikes. The resulting word images are captivating patterns with logo-like qualities.



KRSNA OT Stylistic Sets alternates example





OT Stylistic Set 1: Bottom Line

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z

KRSNA offers up to 8 Stylistic Sets. These alternate characters could be automatically triggered via the Stylistic Set panel, accessible in the Character window → OpenType menu.

OT Stylistic Set 2: Top Line

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z

OT Stylistic Set 5: Peaks 2

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z
K L M N O P Q R S T U V W X Y Z

OT Stylistic Set 3: Peaks 1

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z

OT Stylistic Set 6: Top and Bottom Line

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z

OT Stylistic Set 4: Wings

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z
M

OT Stylistic Set 7: Encircled

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z

OT Stylistic Set 8: Monospaced

K R E N A G A N G
K R E N A G A N G

K R E N A G A N G
K R E N A G A N G

DREAMER 104 pt

SUNRIDER BELI

DREAMER 55 pt

EVERYTHING WAS OUT OF MY
CONTROL. THIS ROCKED ME
BACK & FORTH AS THE SPIRI

DREAMER 22 pt

FROM MORNING TO EVENING MY DAY RAN LIKE CLOCKWORK, TO A SCHEDULE
WOULD SURELY SATISFY THE COURTIER, FOR BEFORE THEY COMPLAINED THAT
NEVER, DECLARE, THIS WAS ENTIRELY OUT OF MY CONTROL, FOR YOU SEE, I H



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