



Euclid  
Mono

1 font  
Technical Documentation



1 font, Latin

Euclid Mono

Euclid  
Mono  
Vanguard

When a typeface is expanded to include a monospaced style, this usually means: Letterforms get squeezed into a straitjacket, with added bars on 'i' and 'l' – and that's it. To Swiss Typefaces, “usually” is a foreign word, though.

Euclid Mono Vanguard brings a distinct style to the table, expanding the palette of typographic expression. It redefines what a geometric mono can be, while staying true to the Euclid spirit. The accelerating forms for 'S'/'s' and 'Z'/'z' thwart any rigidity that may be caused by the fixed widths. 'M' and 'W'/'w' have diagonals, but not like you'd think. Together with the capital ligatures, they represent a contemporary nod to the special features of Avant Garde Gothic, a milestone of geometric type design that keeps providing inspiration half a century after its release.

There are alts for those dancing glyphs, but don't expect to find a safe fallback. Circle + right angle: 'Q' sums up the Euclidian mindset.



Euclid Mono

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M A X C S  
N V Y I i  
W Z e z

# Euclid Mono Glyph Overview

## Uppercase (Latin)

ABCDEFGHIJKLMNOP  
QRSTUVWXYZ  
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß  
à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

## Lowercase (Latin)

abcdefghijklmnop  
qrstuvwxyz  
à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

## Figures

1 2 3 4 5 6 7 8 9 0

## Standard Ligatures (Latin)

fi fl

## Punctuation

! ? ; : ; ... · [ \ ] | « » < > ‘ ’  
“ ” ° • ‘ ’

## Currencies

₣ £ ¢ € £

## Symbol

©

## Mathematical Signs

+ < = > × -

## OT Stylistic Set 1: Mirrored

ABCDEFGHIJKLMNOP  
QRSTUVWXYZ  
abcdefghijklmnop

## OT Stylistic Set 2: Capital Ligatures

GO NO OO OG OM OO ON NO

Euclid Mono offers two Stylistic Sets. These alternate characters could be automatically triggered via the Stylistic Set panel accessible in the Character window > OpenType menu.

Euclid Mono 95 pt

Q u i c k S u n R i c

Euclid Mono 45 pt

Everything was out of n  
trol. This rocked me bc  
forth as the spirits we

Euclid Mono 18 pt

From morning to evening my day ran like clockwork, to a  
would surely satisfy the courtiers, for before they compl  
never, declare, on this rocked me back & forth as the spi



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