



**B** L A A **€** K  
*C* A M **B** A

1 font  
Technical Documentation



1 font, Latin

Black Mamba

BLACK  
MAMBA  
VENO

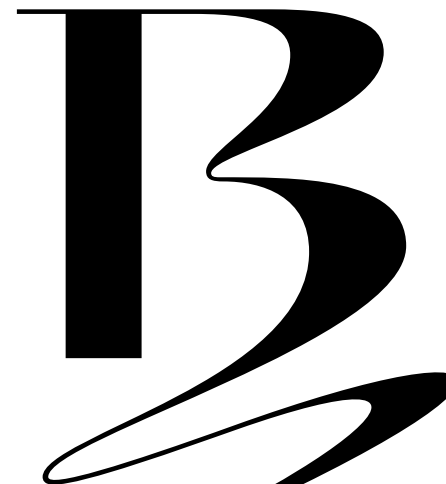
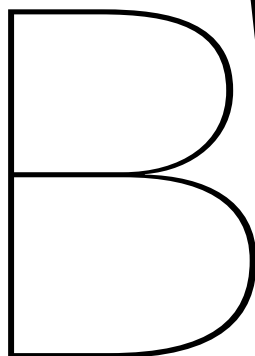
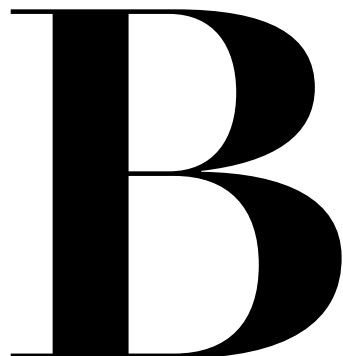
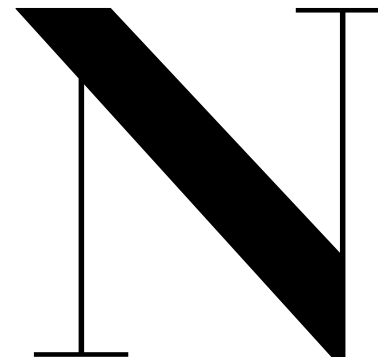
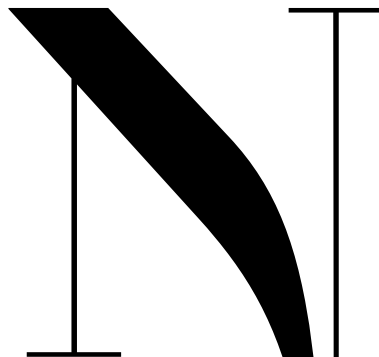
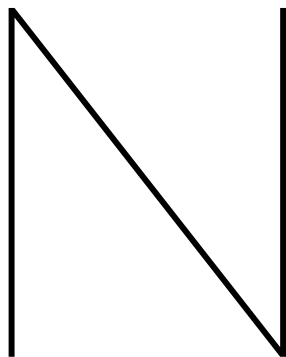
The Lab is Swiss Typefaces' Research & Development department where we explore new ways of thinking about shapes for the future. In our latest experiment, we aimed to synthesize the perfect font by crossbreeding a bold serif and an ultralight sans serif. We brought together samples of the SangBleu styles Empire Bold and Sunrise Air in our test tubes, and added a drip of dark hot chocolate. What can we say? Something went horribly wrong. A first evaluation showed the two faces didn't blend. Instead they spawned a font suffering from bipolar disorder, alternating between a bold uppercase and light caps in the lowercase slots.

The reaction couldn't be stopped, though, and we soon witnessed abnormally formed letters. The mutations ranged from mild glitches ('J', 'U') and spasmodic hiccups ('B', 'R') to glyphs with severe seizures: a throbbing 'M', a squirming 'Q', sizzling arabesques. 'E' grew angrily lashing tentacles. 'Z' pierced right through the cover plate with venomous spikes. The letters started joining into words that looked like typographical Tourette's. The supervisor reached for a scalpel, but it got ripped from her hand. The last thing we saw was a serpentine creature rising up and smashing the lights. Swiss Typefaces regrets to announce the outbreak could not be contained. Expect to see Black Mambas rear their heads in magazine headings, drop caps, logos, covers, posters, and more.



Black Mamba

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# Black Mamba Glyph Overview

## Uppercase (Latin)

A B C D E F G H I J K L M N O P  
 Q R S T U V W X Y Z  
 À Á Â Ã Ä Å Æ Ç Ĉ Ċ Ď  
 Đ È É Ê Ë Ì Í Î Ï Ĵ Ķ Ĺ Ľ Ñ  
 Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß  
 à á â ã ä å æ ç ċ đ ð  
 è é ê ë ì í î ï ĵ ķ ħ Ĺ Ľ ñ  
 ò ó ô õ ö ø ù ú û ü ý þ ß  
 ŷ Ÿ Ž ž Ɔ Ǝ

## Lowercase (Latin)

A B C D E F G H I J K L M N O P  
 Q R S T U V W X Y Z  
 À Á Â Ã Ä Å Æ Ç Ĉ Ċ Ď  
 Đ È É Ê Ë Ì Í Î Ï Ĵ Ķ Ĺ Ľ Ñ  
 Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß  
 à á â ã ä å æ ç ċ đ ð  
 è é ê ë ì í î ï ĵ ķ ħ Ĺ Ľ ñ  
 ò ó ô õ ö ø ù ú û ü ý þ ß  
 ŷ Ÿ Ž ž Ɔ Ǝ



## Figures

1 2 3 4 5 6 7 8 9 0

## Standard Ligatures (Latin)

FI FL

## Punctuation

! " # \$ % & ' ( ) \* + , - . : ;  
 < > [ \ ] ^ \_ ` { | } ~ ¡ ¢  
 £ ¤ ¥ ¦ § ¨ © ª « » ¼ ½ ¾

## Currencies

Ɔ Ǝ € ¥

## Symbol

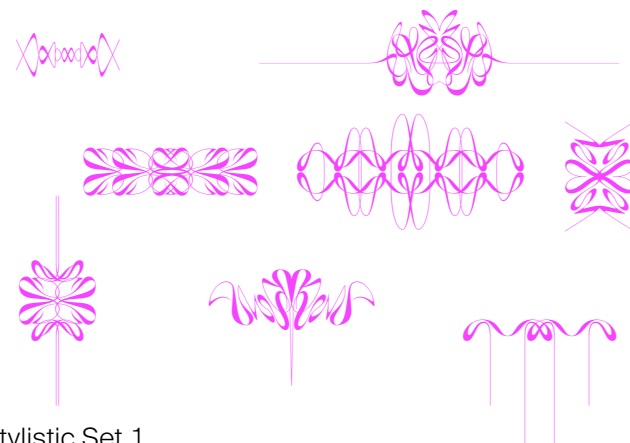
©

## Mathematical Signs

+ < = > x -



## Ornaments



## Stylistic Set 1

A B C D E F G H I J K L M N O P  
 Q R S T U V W X Y Z  
 A B C D E F G H I J K L M N O P Q R  
 S T U V W X Y Z

Black Mamba offers one Stylistic Set. These alternate characters could be automatically triggered via the Stylistic Set panel accessible in the Character window > OpenType menu.

# Black Mamba Example

Venom 80 pt

UNRID ERBELLI

Venom 55 pt

EVERYTHING WAS OUT  
TROL. THIS ROEKED  
FORTH WITH THE SPIRIT

Venom 22 pt

FROM MORNING TO EVENING MY DAY RAN LIKE A CLOCK  
A SCHEDULE THAT WOULD PURELY SATISFY THE COURT  
BEFORE THEY COMPLAINED THAT THEY NEVER, DECLAR



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For any assistance, please visit [swisstypefaces.com/support](https://swisstypefaces.com/support) or get in touch with us via [contact@swisstypefaces.com](mailto:contact@swisstypefaces.com)