



Riviera

1 collection, 12 fonts
Technical Documentation



1 collection, 12 fonts, Latin

Riviera, an icon of English modernism, à la suisse

Riviera Night

Riviera is a traveler across time and space. One hundred years after its emergence in England, Swiss Typefaces have reimagined the early humanist sans and made it fit for contemporary use. Many of the key characteristics have been maintained, like the high-center 'M' or the vertically cut strokes in 'ace'. The quintessential English letter has been infused with a Swiss sense of style. Laid-back yet dressed to kill, a unique mix that is commonly found on the waterfront of Lake Lemman. Riviera is distinguished through strongly modulated joins in 'bdpq' or 'mnu'. The widths are less varied, sporting a wider 'G' and a narrower 'W'. Glyphs with diagonals add extra sparkle by flashing their sharp vertices. Originally launched in our Lab in a single style only, Riviera has matured. It's now available as a full Collection in six weights, from Ultralight to Black – a magnificent typeface ready to elevate your designs.



Made in the **Riviera**
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Made in the Riviera
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Made in the Riviera



Riviera Nights

A A A A A A A A A A A

B B B B B B B B B B B

G G G G G G G G G G G

H H H H H H H H H H H

Riviera Typeface Overview

Riviera Night 12 fonts Latin

Riviera Night Ultralight

Riviera Night Ultralight Italic

Riviera Night Light

Riviera Night Light Italic

Riviera Night Regular

Riviera Night Regular Italic

Riviera Night Medium

Riviera Night Medium Italic

Riviera Night Bold

Riviera Night Bold Italic

Riviera Night Black

Riviera Night Black Italic

Riviera Nights Glyph Overview

Uppercase (Latin)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø
Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ñ
ò ó ô õ ö ø ù ú û ü ý þ ß

Lowercase (Latin)

abcdefghijklmnopqrstuv
wxyz
à á â ã ä å æ ç è é ê ë
ì í î ï ñ ò ó ô õ ö ø ù
ú û ü ý þ ß

Figures

1234567890

Fractions

1/2 1/4 3/4 1/7 1/9 1/10 1/3 2/3 1/5 2/5 3/5 4/5
1/6 5/6 1/8 3/8 5/8 7/8 1/100 1/1000

Standard Ligatures (Latin)

ff fi fl ffi ffl ft tt

Punctuation

! ? ; * & @ (/) , - - - _ . : ; ... [\] { | } ! « » < >
“ ” „ • † ‡

Currencies

\$ £ ¢ € ¥

Symbols

© ® ™ № § ¶ ¯ ° # °

Mathematical Signs

+ < = > × − ∼ ^ /

Arrows and endings

← ↑ → ↓ ↖ ↗ ↘ ↙ ↘ ↙ ↘ ↙ ↘

Riviera Nights OpenType features

All Caps Punctuation

N¡¿ Ni¿ N---· N----·
<N> <N> «N» «N» (N) (N)
[N] [N] {N} {N} N!; N!;

All Caps Mathematical Signs

N+<=>x- N+<=>x-

OT Slashed Zero

1980 1980 1⁹/₈₀ H¹⁰
1980 1980 1⁹/₈₀ H¹⁰

OT Figures

- A. Hn1234567890
- B. Hn1234567890
- C. Hn1234567890



By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

By selecting the Slashed Zero feature the digit '0' is becoming more distinct from the letter 'O'.

There are 3 different styles of figures:
A. Default Figures
B. OT Tabular Lining Figures
C. OT Proportional Oldstyle Figures



Numerator

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

Denominator

N1234567890 N₁₂₃₄₅₆₇₈₉₀

Fractions

13000/93270 13⁰⁰⁰/₉₃₂₇₀

Superior

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

Inferior

N1234567890 N₁₂₃₄₅₆₇₈₉₀

By selecting one of the Superscript/Superior, Subscript/Inferior, Numerator or Denominator > OpenType functions, the characters and figures will be automatically substituted by their adequate counterparts, specifically designed to match the font in size and weight, rather than being scaled down by the software.

Black 100 pt

NightWalkersGo

Medium + Medium Italic 30 pt

No, the head of a stunning r
so bright, he shined like diar
in the sun, it was the most h
somerly *haunting* face she ev
she thought it was her god h
self. It was so strange for he
his face and then a strange l
so beautiful it could not be c

Regular + Regular Italic 16 pt

No, the head of a stunning man, so bright, he shined diamonds in the sun, it was the most handsomely haunting face she ever saw, she thought it was her god himself. It was so *strange* for her to see his face and then a strange land so beautiful it could not be of this world. Clearly convinced she was gifted with a glimpse of *Paradise*.

Light + Light Italic 10 pt

No, the head of a stunning man, so bright, he shined like diamonds in the sun, it was the most handsomely haunting face she ever saw, she thought it was her god himself. It was so strange for her to see his face and then a strange land so beautiful it could not be of this world. Clearly convinced she was gifted with a glimpse of *Paradise*. She tells this story to all who will listen. She describes it with such detail, it's as if she was there. She knew this about Versailles only the *King* himself knows. Her visions were revealed to be premonitions of things to come. *His Majesty* is completely infatuated with the savage. I strongly believe in a stunning man, so bright, he shined like diamonds in the sun, it was the most handsome

Riviera Typeface Information

Supported languages

Latin: Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcək (Latin), Hungarian, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog,

Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

File Formats

Available desktop font formats: OpenType/CFF (.otf extension), TrueType (.ttf extension)

We offer WebS and WebXL webfont files subsets – you will find them all in your package:

- WebS is a reduced and lighter font file suitable for most common web usages, containing only the Latin alphabet (without alternates, ligatures and OpenType features).
- WebXL is the complete font file containing all characters, including the many available only with OpenType functions and therefore not fully supported by all web browsers.

Available webfonts formats: .woff2, .woff, .eot, .ttf, .svg

The webfonts are manually optimized for ClearType rasterizers and above (DirectWrite), using TrueType hinting in vertical directions.

Available formats for App, EPUB, Broadcasting OpenType/CFF (.OTF extension)

Credits

Riviera Nights Regular designed by Ian Party / Swiss Typefaces
Riviera font development and updates by Quentin Schmerber / Swiss Typefaces

Version

This PDF was generated on 10 August 2020

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The Trial version of a font is reduced. It contains Latin alphabet with basic punctuation:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz' / - ,

All collections and fonts are available in Trial version:
Riviera Nights



 **Swiss Typefaces**