



# Simplon

2 collections, 16 fonts  
Technical Documentation



2 collections, 16 fonts, Latin alphabet

Simplon

# Simplon Norm

# Simplon Mono

Simplon is Swiss Typefaces' contemporary interpretation of the industrial sans serif. The Simplon typeface comes in two collections, the proportionally spaced Simplon Norm and the monospaced Simplon Mono, each available in 8 styles.

## Simplon Typeface Overview



Simplon Norm 8 fonts Latin

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Simplon Norm Light

*Simplon Norm Light Italic*

Simplon Norm Regular

*Simplon Norm Regular Italic*

**Simplon Norm Medium**

***Simplon Norm Medium Italic***

**Simplon Norm Bold**

***Simplon Norm Bold Italic***

Simplon Mono 8 fonts Latin

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Simplon Mono Light

*Simplon Mono Light Italic*

Simplon Mono Regular

*Simplon Mono Regular Italic*

**Simplon Mono Medium**

***Simplon Mono Medium Italic***

**Simplon Mono Bold**

***Simplon Mono Bold Italic***



# Simplon Norm

1 collection, 8 fonts, Latin

Light Regular **Medium Bold**  
*Italic Italic Italic Italic*

# Simplon Norm Glyph Overview



## Uppercase (Latin)

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
WXYZ

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

## Lowercase (Latin)

abcdefghijklmnopqrstuvwxyz  
à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

## Figures

1234567890

## Fractions

½ ⅓ ¼ ⅕ ⅙ ⅛ ⅔ ⅖ ¾ ⅜ ⅝ ⅞ ⅞  
¼ % ⅔ %

## Standard Ligatures (Latin)

ff fi ffi fl ffl

## Punctuation

! ? ; : \* & [ / ] , - - - \_ . : : : : : @ [ \ ] { | } « » < >  
“ ” „ • † ‡ † ‡

## Currencies

\$ ¢ £ ¤ ¥ €

## Symbols

© ® ¢ ™ e ℓ № § ¶ ° # ° 🗑

## Mathematical Signs

+ < = > ¬ ± μ × ÷ − ≤ ≥ ≠ ^ ~ ≈ ∂ ∏ √ ∑ ∫  
∞ Δ Ω π /

## Arrows and endings

↔ ↵ ↶ ↷ ↸ ↹ ↺ ↻ ↼ ↽ ↾ ↿ ▣ ▢ ▣ ▣

# Simplon Norm OpenType features



## OT Stylistic Set 1

mail@me.com mail@me.com

By selecting Stylistic Set 1 in the Character window → OpenType menu every double-storey lowercase 'a' will be automatically replaced by a single-storey lowercase 'a'.

## OT Stylistic Set 2

Berlin Berlin

By selecting Stylistic Set 2 in the Character window → OpenType menu every curvy lowercase 'l' will be automatically replaced by a straight lowercase 'l'.

## OT All Caps Punctuation

N!?!; N!?!; N---· N---·  
<N> <N> «N» «N» [N] [N] [N] [N]  
{N} {N} N|; N|;  
N@M N@M N@M N@M

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

## OT All Caps Mathematical Signs

N+-=x<>≤≥≠±÷  
N+-=x<>≤≥≠±÷

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

## OT Figures

- A. Hn1234567890
- B. Hn1234567890
- C. Hn1234567890

There are 3 different styles of figures:  
A. Default Figures  
B. OT All Caps Figures  
C. OT Tabular Lining Figures

## OT Slashed Zero

1980 1980 1<sup>9</sup>/<sub>8</sub>0 H<sup>10</sup>  
1980 1980 1<sup>9</sup>/<sub>8</sub>0 H<sup>10</sup>

By selecting the Slashed Zero feature the digit '0' is becoming more distinct from the letter 'O'.

## OT Numerator

N1234567890 N<sup>1234567890</sup>

By selecting one of the Superscript/Superior, Subscript/Inferior, Numerator or Denominator features in the Character window → OpenType functions, the characters and figures will be automatically substituted by their adequate counterparts, specifically designed to match the font in size and weight, rather than being scaled down by the software.

## OT Denominator

N1234567890 N<sub>1234567890</sub>

## OT Fractions

13000/93270 13<sup>000</sup>/<sub>93270</sub>

## OT Superior

N123abc()+ N<sup>123abc()+</sup>

## OT Inferior

N123abc()+ N<sub>123abc()+</sub>



Bold 72 pt

# Workstation

Medium 22 pt

I'm only allowed to use my two eyes to see the world. They don't know that I imagine other beings' experiences and live them in my Polyrhythm. I go up with the eagle, as if I were a camera attached to its crown, but

Medium 14 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the open plain of the city. I see their wild scribbling and I know they were being pursued by police and they were smoking that shit and drinking that whoa. I smell their urine against the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk as their own work; bravo young writers, bravo. I find empty spr

Medium 12 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the open plain of the city. I see their wild scribbling and I know they were being pursued by police and they were smoking that shit and drinking that whoa. I smell their urine against the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk as their own work; bravo young writers find empty spray-cans that match the color of the tag. I pick up the cans

Regular 10 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their phones. I got things to do, we all do. but today we don't get to. We just got to ride out this wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he can climb up there I bet I can climb up even higher. Sanitation

Light 8 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do. but today we don't get to. We just got to ride out this wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he can climb up there I bet I can climb up even higher. Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do. but today we don't get to. We just got to ride out this wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy.

○ ○

# Simplon Mono

1 collection, 8 fonts, Latin

Light	Regular	Medium	<b>Bold</b>
<i>Italic</i>	<i>Italic</i>	<i>Italic</i>	<i>Italic</i>



# Simplon Mono Glyph Overview



## Uppercase (Latin)

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß  
à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ  
Ā ā Ă ă Ą ą Ć ć Ć ċ Ĉ ĉ Ċ ċ Ď ě Đ đ È é Ê ë Ë ê Ĭ ĭ Ĳ ĳ Ĵ ĵ Ķ ħ  
Ĺ ĺ Ł ł Ń ń Ņ ņ Ñ ñ Ò ó Ô õ Ö ö Ø ø Ù ú Û ü Ü ü Ý ý Þ þ Ā ā

## Lowercase (Latin)

abcdefghijklmnopqrstu  
vwxyz

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ  
ā ā Ă ă Ą ą Ć ć Ć ċ Ĉ ĉ Ċ ċ Ď ě Đ đ È é Ê ë Ë ê Ĭ ĭ Ĳ ĳ Ĵ ĵ Ķ ħ  
Ĺ ĺ Ł ł Ń ń Ņ ņ Ñ ñ Ò ó Ô õ Ö ö Ø ø Ù ú Û ü Ü ü Ý ý Þ þ Ā ā

## Figures

1234567890

## Fractions

1/2 1/3 1/4 1/5 1/6 1/8 2/3 2/5 3/4 3/5 3/8 4/5 5/6 7/8 1/∞ %%

## Standard Ligatures (Latin)

ff fi ffi fl ffl

## Punctuation

! ? ; : \* & [ / ] , - - - \_ . : ; ... · @  
[ \ ] { | } | « » < > ' ' " , , , • † ‡ †  
" " "

## Currencies

\$ ¢ £ ¤ ¥ €

## Symbols

© ® ™ e ℓ № § ¶ a o # ° 🗑

## Mathematical Signs

+ < = > ¬ ± μ × ÷ − ≤ ≥ ≠ ^ ~ ≈ ∂ ∏ √ ∑  
∫ ∞ / Δ Ω π

## Arrows and endings

↵ ↶ ↷ ↸ ↹ ↺ ↻ ↼ ↽ ↾ ↿ ↿ ▣ ▢ ▣ ●

# Simplon Mono OpenType features



## OT Stylistic Set 1

mail@me.com  
mail@me.com

By selecting Stylistic Set 1 in the Character window → OpenType menu every double-storey lowercase 'a' will be automatically replaced by a single-storey lowercase 'a'.

## OT All Caps Punctuation

N!?!; N!?!; N!?!; N!?!;  
N---. N---.  
<N> <N> <<N>> <<N>>  
[N] [N] [N] [N]  
{N} {N} N| | N| |  
N@M N@M N@M N@M

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

## OT All Caps Mathematical Signs

N+-=×<>≤≥≠±÷  
N+-=×<>≤≥≠±÷

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

## OT Figures

A. Hn1234567890  
B. Hn1234567890

There are 2 different styles of figures:  
A. Default Figures  
B. OT All Caps Figures

## OT Numerator

N1234567890  
N<sup>1 2 3 4 5 6 7 8 9 0</sup>

By selecting one of the Superscript/Superior, Subscript/Inferior, Numerator or Denominator features in the Character window → OpenType functions, the characters and figures will be automatically substituted by their adequate counterparts, specifically designed to match the font in size and weight, rather than being scaled down by the software.

## OT Denominator

N1234567890  
N<sub>1 2 3 4 5 6 7 8 9 0</sub>

## OT Fractions

13000/93270  
1 3 0 0 0 / 9 3 2 7 0

## OT Superior

N123abc [ ] + N<sup>1 2 3 a b c [ ] +</sup>

## OT Inferior

N123abc [ ] + N<sub>1 2 3 a b c [ ] +</sub>

Bold 72 pt

**Monospace**

Medium 22 pt

I'm only allowed to use my t  
eyes to see the world. They  
know that I imagine other li  
beings' experiences and live  
in my head. Polyrhythm. I go

Medium 14 pt

I follow the board through the bushes with my  
spirit, man. I swim with the salmon; inner v:  
I see graffiti and I run with the writers. I  
follow their trail and I recreate their tags  
invisible spray-cans and I see how they trekl  
accross the open plain of the city. I see the  
wild scribbling and I know they were being p  
by police and they were smoking that shit and  
drinking that whoa. I smell their urine again

Medium 12 pt

I follow the board through the bushes with my spirit  
I swim with the salmon; inner visions. I see graffit  
and I run with the writers. I follow their trail and  
recreate their tags with invisible spray-cans and I  
how they trekked accross the open plain of the city.  
see their wild scribbling and I know they were being  
pursued by police and they were smoking that shit ar  
drinking that whoa. I smell their urine against the

Regular 10 pt

Sanitation was called on to work 24 hour shifts to get a handl  
these Ja tags. They are everywhere. A couple of death are blam  
on the Ja tags. Old people stuck in their homes die of carbon  
monoxide and cars crash because their tires can't handle the J  
tags. JA JA. The police are called on to help out. They don't  
nothing but sit in their cars talking on their cell phones. I  
things to do, we all do. bu today we don't get to. We just got  
to ride out this Ja wave. It's everywhere. This hasn't been th  
first time. The city has been dealing with this for decades. J

Light 8 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja t  
They are everywhere. A couple of death are blamed on the Ja tags. Old people  
in their homes die of carbon monoxide and cars crash because their tires can't  
handle the Ja tags. JA JA. The police are called on to help out. They don't d  
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we all do. bu today we don't get to. We just got to ride out this Ja wave. It'  
everywhere. This hasn't been the first time. The city has been dealing with th  
for decades. Ja and all the kids he inspired have been bombing this city for  
deep. It's a war zone. If he can climb up there I bet I can climb up even high  
Sanitation was called on to work 24 hour shifts to get a handle on these Ja t  
They are everywhere. A couple of death are blamed on the Ja tags. Old people  
in their homes die of carbon monoxide and cars crash because their tires can't  
handle the Ja tags. JA JA. The police are called on to help out. They don't d

# Simplon Typeface Information

## Supported languages

**Latin:** Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog,

Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

## File Formats

Available desktop font formats: OpenType/CFF (.otf extension), TrueType (.ttf extension)

We offer WebS and WebXL webfont files subsets – you will find them all in your package:

- WebS is a reduced and lighter font file suitable for most common web usages, containing only the Latin alphabet (without alternates, ligatures and OpenType features).
- WebXL is the complete font file containing all characters, including the many available only with OpenType functions and therefore not fully supported by all web browsers.

Available webfonts formats: .woff2, .woff, .eot, .ttf, .svg

The webfonts are manually optimized for ClearType rasterizers and above (DirectWrite), using TrueType hinting in vertical directions.

Available formats for App, EPUB, Broadcasting OpenType/CFF (.OTF extension)

## Credits

Design by Emmanuel Rey / Swiss Typefaces

## Version

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or videos/films

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Possibility to buy a license on behalf of your client

---

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Free updates

---

# ***Try before you buy***

[swisstypefaces.com/fonts/simplon](https://www.swisstypefaces.com/fonts/simplon)

All our fonts are available as Trial versions in desktop (.otf) and webfont formats (.woff, .woff2). You can easily and legally test them on your computer, in your own design.

It is the most friendly and efficient way to evaluate fonts. Simply log in to your account and download them free of charge.

The Trial version of a font is reduced. It contains Latin alphabet with basic punctuation:

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz'/. ,

All collections and fonts are available in Trial version:  
**Simplon Norm, Simplon Mono**



 **Swiss Typefaces**