Swiss Typefaces

KRSNA
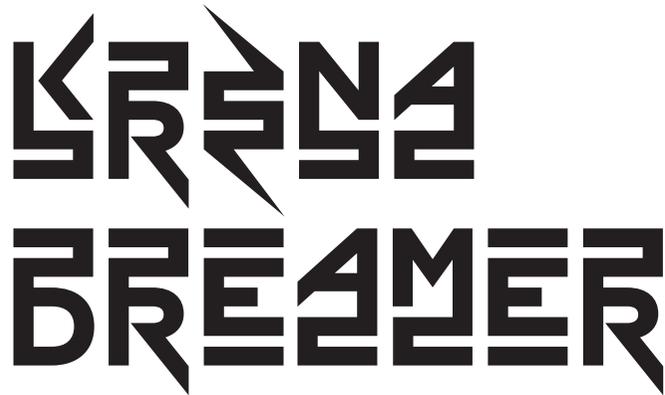
1 font

Technical Documentation

1 font, Latin

KRSNA, tangled up in beams and thorns

KRSNA started out as a custom version of NewParis Skyline, made for two vinyl record sleeves by Geneva-based musician Grace Core. This experimental typeface abandons the convention of a continuous baseline and introduces a three-storey space where the letters can sit at the top, center or bottom, with the remaining space filled by bars and spikes. The resulting word images are captivating patterns with logo-like qualities.

KRSNA OT Stylistic Sets alternates example

Uppercase (Latin)

ABCDEFGHIJKLMNOPQRS
TUVWXYZ
ÆÐHLNØŒTÞƏ

Lowercase (Latin)

ABCDEFGHIJKLMNOPQRS
TUVWXYZ
ÆÐHLNØŒTÞƏ

Figures + OT Figures Alternates

1234567890
1234567890

Standard Ligatures (Latin)

FI FL

Punctuation

! ? T ¿ * # % = A
{ / ∑ , - - — _ ' ! ; …
[\ ] « » ‹ › " " " , „ • • ' "

Currencies

$ € ¢ ₡

Symbol

₡

Mathematical Signs

+ ‹ = › × —

OT Ligatures

KRSNA OpenType Features

OT Stylistic Set 1: Bottom Line

[KRSNA typeface specimen: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z]

OT Stylistic Set 2: Top Line

[KRSNA typeface specimen: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z]

OT Stylistic Set 3: Peaks 1

[KRSNA typeface specimen: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z plus alternates]

OT Stylistic Set 4: Wings

[KRSNA typeface specimen: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z plus alternates]

KRSNA offers up to 8 Stylistic Sets. These alternate characters could be automatically triggered via the Stylistic Set panel, accessible in the Character window → OpenType menu.

OT Stylistic Set 5: Peaks 2

[KRSNA typeface specimen: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z plus alternates]

OT Stylistic Set 6: Top and Bottom Line

[KRSNA typeface specimen: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z]

OT Stylistic Set 7: Encircled

[KRSNA typeface specimen: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z]

OT Stylistic Set 8: Monospaced

[KRSNA typeface specimen: KRSNAGANG / KRSNA GANG / KRSNAGANG / KRSNA GANG]

DREAMER 104 pt

SUNRIDERBELI

DREAMER 55 pt

EVERYTHING WAS OUT OF MY CONTROL. THIS ROCKED ME BACK & FORTH AS THE SPIRI

DREAMER 22 pt

FROM MORNING TO EVENING MY DAY RAN LIKE CLOCKWORK, TO A SCHEDULI WOULD SURELY SATISFY THE COURTIERS, FOR BEFORE THEY COMPLAINED TH NEVER, DECLARE, THIS WAS ENTIRELY OUT OF MY CONTROL, FOR YOU SEE, I H

KRSNA Typeface Information

Supported languages

Latin: Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

File Formats

Available desktop font formats: OpenType/CFF (.otf extension), TrueType (.ttf extension)

We offer WebS and WebXL webfont files subsets — you will find them all in your package:
– WebS is a reduced and lighter font file suitable for most common web usages, containing only the Latin alphabet (without alternates, ligatures and OpenType features).
– WebXL is the complete font file containing all characters, including the many available only with OpenType functions and therefore not fully supported by all web browsers.

Available webfonts formats: .woff2, .woff, .eot, .ttf, .svg
The webfonts are manually optimized for ClearType rasterizers and above (DirectWrite), using TrueType hinting in vertical directions.

Available formats for App, EPUB, Broadcasting OpenType/CFF (.OTF extension)

Credits

Design by Emmanuel Rey / Swiss Typefaces

Version

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The Trial version of a font is reduced. It contains Latin alphabet with basic punctuation:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ'/-,

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