



Euclid

5 collections, 54 fonts
Technical Documentation



5 collections, 54 fonts, Latin / Cyrillic alphabets included

Euclid, the ultimate Geometric typeface

Euclid Flex more than 1'000
alternates & ligatures

Euclid Circular A

Euclid Circular B

Euclid Square

Euclid Triangle

Since its emergence almost a hundred years ago, the Geometric typeface has always been popular. Based on elementary geometric shapes and constructed of monolinear lines, it was invented to be functional, leaving behind anything that can be regarded as superfluous. Designers love the genre for its rigor and purity. The straightforward shapes are associated with modernism and eternalness alike. Swiss Typefaces offers the best Geometric typeface ever.

Named after the Greek mathematician Euclid ("The Glorious"), founder of geometry and author of the Elements, the typeface comprises five collections: Euclid Flex, Euclid Circular A, Euclid Circular B, Euclid Square, and Euclid Triangle. By and large, they exhibit the same timeless construction and proportions, and have many shared basic letterforms like the circular 'o', monocular 'a' and 'g', and the high center 'M'. Have a closer look: In the details, the five are quite different. Each collection brings a distinctive flavor and feel. Where Euclid Square is blunt, Euclid Triangle is acute. Euclid Circular A can be seen as idealistic, while Euclid Circular B appears undogmatic. The multi-faceted Euclid Flex has a bit of everything and yet is in a class of its own. The various collections are not intended to be used in combination – with the exception of Euclid Flex, which may serve as display companion to one of the others.

Euclid Typeface Overview



Euclid Flex	Euclid Circular A	Euclid Circular B	Euclid Square	Euclid Triangle
e	e	e	e	e
v	v	v	v	v
s	s	s	s	s
a	a	a	a	a

Euclid Typeface Overview

Euclid Flex 14 fonts Latin / Cyrillic more than 1000 alternates & ligatures

Euclid Flex Ultralight Сверх Лёгкий

Euclid Flex Ultralight Italic Курсив

Euclid Flex Thin Тонкий

Euclid Flex Thin Italic Курсив

Euclid Flex Light Лёгкий

Euclid Flex Light Italic Курсив

Euclid Flex Regular Регулярный

Euclid Flex Regular Italic Курсив

Euclid Flex Medium Умеренный

Euclid Flex Medium Italic Курсив

Euclid Flex Semibold Толстый

Euclid Flex Semibold Italic Курсив

Euclid Flex Bold Толстый

Euclid Flex Bold Italic Курсив

Euclid Circular A 10 fonts Latin / Cyrillic

Euclid Circular A Light Лёгкий

Euclid Circular A Light Italic Курсив

Euclid Circular A Regular Регулярный

Euclid Circular A Regular Italic Курсив

Euclid Circular A Medium Умеренный

Euclid Circular A Medium Italic Курсив

Euclid Circular A Semibold Толстый

Euclid Circular A Semibold Italic Курсив

Euclid Circular A Bold Толстый

Euclid Circular A Bold Italic Курсив



Euclid Circular B 10 fonts Latin / Cyrillic

Euclid Circular B Light Лёгкий

Euclid Circular B Light Italic Курсив

Euclid Circular B Regular Регулярный

Euclid Circular B Regular Italic Курсив

Euclid Circular B Medium Умеренный

Euclid Circular B Medium Italic Курсив

Euclid Circular B Semibold Толстый

Euclid Circular B Semibold Italic Курсив

Euclid Circular B Bold Толстый

Euclid Circular B Bold Italic Курсив



Euclid Square 10 fonts Latin / Cyrillic

Euclid Square Light Лёгкий

Euclid Square Light Italic Курсив

Euclid Square Regular Регулярный

Euclid Square Regular Italic Курсив

Euclid Square Medium Умеренный

Euclid Square Medium Italic Курсив

Euclid Square Semibold Толстый

Euclid Square Semibold Italic Курсив

Euclid Square Bold Толстый

Euclid Square Bold Italic Курсив



Euclid Triangle 10 fonts Latin / Cyrillic

Euclid Triangle Light Лёгкий

Euclid Triangle Light Italic Курсив

Euclid Triangle Regular Регулярный

Euclid Triangle Regular Italic Курсив

Euclid Triangle Medium Умеренный

Euclid Triangle Medium Italic Курсив

Euclid Triangle Semibold Толстый

Euclid Triangle Semibold Italic Курсив

Euclid Triangle Bold Толстый

Euclid Triangle Bold Italic Курсив



Euclid Flex

1 collection, 14 fonts, Latin / Cyrillic

Ultralight Thin Light Regular Medium Semibold Bold
Italic Italic Italic Italic Italic Italic Italic

Euclid Flex Glyph Overview



Circles

○ ◌ ◌ ◌ ◌ ◌ ◌ ◌ ◌ ◌ ◌

Squares

◻ ◻ ◻ ◻ ◻ ◻ ◻ ◻ ◻ ◻

◻ ◻ ◻ ◻ ◻ ◻ ◻ ◻ ◻ ◻

Triangles

△ ▽ ▽ ▽ ▽ ▽ ▽ ▽ ▽ ▽

Euclid Flex OpenType features



OT Stylistic Set 1 : Pixel (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

The Latin and Cyrillic alphabets in Euclid Flex offer up to 12 different Stylistic Sets. These alternate characters could be automatically triggered via the Stylistic Set panel accessible in the Character window > OpenType menu.

OT Stylistic Set 2 : Mix (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 5 : Sharp (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 8 : Drops (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 3 : Unicase (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 6 : Cut (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 9 : Contrast (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 10 : Zigzag (Latin)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z a b c d e f g h i j k l m n o
p q r s t u v w x y z

OT Stylistic Set 4 : Dotted (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 7 : Barless (Latin)

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z a b c d e f g h i j k l m n o p
q r s t u v w x y z

OT Stylistic Set 11 : Berlin (Latin)

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z a b c d e f g h i j k l m n
o p q r s t u v w x y z

Euclid Flex OpenType features



OT Stylistic Set 12 : Euclid Flex B

ƒ → ß

1234567890 → 1234567890

‰ → ‰ ‰ → ‰‰ & → &

Stylistic Set 12 activates standard shapes for specific characters that are often considered too peculiar.

OT Conditional Ligatures : Uppercase-uppercase (Latin)

AC AG AH AO AQ AV AW DA DC DG
DH DK DM DN DO DQ DV DW EA GH
GK HA HB HC HD HE HF HG HH HK
HM HN HO HP HQ HR HT HU HV HW
HY LA MB MC MD ME MF MG MH MK
MM MN MO MP MQ MR MU NB NC
ND NE NF NG NK NM NN NO NP NQ
NR NT NU OA OC OG OH OK OM ON
OO OQ OV OW TH TU TZ UF UH UK
UM UN UP UR UT VA VC VG VH VO VQ
WA WC WG WH WO WQ YI

OT Conditional Ligatures : Uppercase-lowercase (Latin)

Aa Ac Ad Ae Ag Ao Av Aw Ay Da Dc Dd
De Dg Do Dq Dv Dw Dy Ha Hb Hc Hd
He Hk Hm Hp Hb Ht Hu Hj Jk Jm Jj Ju Li
Ma Mb Mc Md Me Mh Mk Mm Mb Mp
Mf Mu Nb Nh Nk Nm Nf Oa Oc Od Oe
Og Ob Oq Ov Ow Oy Tb Th Tk Tm Uh
Uk Um Uf Uu

Euclid Flex embed a lot of ligatures both for Latin and Cyrillic alphabets, that could be activated by selecting the Discretionary Ligatures feature in the Character window > OpenType menu.

OT Conditional Ligatures : Lowercase-lowercase (Latin)

ai am an ar ba bb bc bd be bg bh bk
bm bn bo bq bu bv bw by cd cf ck ch
cq cb gh gj gk gl gm gn gr ha hd he ho
hq hu im in ip jr jm jn ju hl ma md me
mo mq mu ra rd re ro rq ru oa oc
od oe og oh ok om on oo oq ou ov ow
oy pa pb pc pd pe pg ph pk pm pn po
pp pq pr pv pw py qd qm qn qq qr ua
ud uk um un uo up uq ur va vc vd ve
vg vo vq wa wc wd we wg wo wq ya yc
yd ye yg yo yq

Euclid Flex OpenType features

OT Stylistic Set 1 : Pixel (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯа
бвгдеёжзийклмнопрстуфх
цчшщъыьэюяіј

OT Stylistic Set 2 : Mix (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯаб
гдеёжзийклмнопрстуфхцч
шщъыьэюя

OT Stylistic Set 3 : Unicase (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвгд
еёжзийклмнопрстуфхцчшщ
ъыьэюяј



OT Stylistic Set 4 : Dotted (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
Т/ФХЦЧШЩЪЫЬЭЮЯабвг

OT Stylistic Set 5 : Sharp (Cyrillic)

АБВГДСЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвг
деёжзийклмнопрстуфхцчш
щъыьэюя

OT Stylistic Set 7 : Barless (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвг

OT Stylistic Set 8 : Drops (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвгд
еёжзийклмнопрстуфхцчшщ
ъыьэюя



OT Stylistic Set 9 : Contrast (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвг
деёжзийклмнопрстуфхцчш
щъыьэюя

OT Stylistic Set 10 : Zigzag (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯаб
вгдеёжзийклмнопрстуфхцч
шщъыьэюя

OT Stylistic Set 11 : Berlin (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯаб
вгдеёжзийклмнопрстуфхц
чшщъыьэюя



OT Conditional Ligatures :
Uppercase-uppercase (Cyrillic)

ДМ ДП ДР ДЦ ДШ ДЩ ДЪ ДЮ ДЫ
 ДЈ ДК ЕА ЕЛ ЕЬ ИИ ИК ИМ ИН ИО
 ИП ИР ИС ИЦ ИШ ИЩ ИЪ ИЮ ИЙ
 ЙЙ ЙМ ЙН ЙО ЙП ЙР ЙС ЧЙ Ц
 ЙШ ЙЩ ЙЪ ЮО ЛО ЛС ЛУ МИ МЙ
 МК МЕ ММ МН МО МП МР МС МЦ
 МШ МЩ НИ НЙ НК НМ НН НП
 НР НС НЦ НШ НЩ ОА ОИ ОЙ ОН
 ОК ОЛ Ом ОО ОС ПИ ПЙ ПК ПМ ПН
 ПР ПС ПЦ ПШ ПЩ ЧИ ЧЙ ЧК ЧМ
 ЧП ЧР ЧС ЧЦ ЧШ ЧЩ ШИ ШК ШМ
 ШН ШО ШП ШР ШЕ ШН ШШ ШФ
 ЭА ЭИ ЭЙ ЭК ЭЛ ЭО ЭС ЯЦ ЯИ ЯЙ
 ЯМ ЯН ЯП ЯР ЯС ЯШ ЯЦ АС АО
 АФ АН БА БО ФО ФА ЕЬ РУ ЁА ЁЬ ЁЛ

OT Conditional Ligatures :
Uppercase-lowercase (Cyrillic)

ДВ ДГ ДА ДИ ДК ДМ ДН ДШ ДЩ ДЪ
 ДЫ ДЈ ДІ ДІВ ДІИ ДІК ДІМ ДІН ДІП ДІШ ДІЩ
 ДІЬ ДІЫ ДІВ ДІЙ ДІИ ДІК ДІМ ДІН ДІП ДІШ ДІЩ
 ДІЬ ДІЫ ДІВ ДІИ ДІК ДІМ ДІН ДІП ДІШ ДІЩ
 ДІЬ ДІЫ МВ ММ МИ МК ММ МН МП МШ
 МЦ МЪ МЫ МЕ МА МО МС МР МО ЪВ
 НН НК НМ НН НН НШ НЦ НЪ НЫ НЬ
 Нѐ На Нс Нр Оа Ое Оо Ос Оу Пв Пт
 Пи Пк Пм Пн Пн Пш Пщ Пъ Пы Пэ Пѐ
 Па Пр Пю Пъ Чв Чч Чк Чм Чн Чп
 Чш Чщ Чъ Чы Чр Чб Че Ча Чо Шв Шт
 Шк Шм Шн Шн Шш Шь Шы Ши Шо
 Ъа Ье Ьу Ьѐ Ьл Ьо Ьс Ьу ба бе бѐ бу
 ву вл во вс Як Ям Ян Яп Яш Яц Яь Яы
 Яи Я ъв Ау Аѐ Ас Аф Ао Аа Аб Аѐ Аѐ
 Лу Ля Лс Ло Ла Ле Лф Лѐ Бо Бл Ба Бс
 Бф Бс Бу Фо Фа Фе Фѐ Юа Юф Юс

OT Conditional Ligatures :
Lowercase-lowercase (Cyrillic)

аи ай ак ам ан ап аш ащ аъ аы ац ав
 а ба бе бо бс бу бф бл дв дк дм дн
 дп дш дщ дъ дю ді дї дїв дїи дїк дїм дїн дїп
 дїш дїщ дїъ дїю дїй дїи дїк дїм дїн дїп
 дїш дїщ дїъ дїы дїв дїи дїк дїм дїн дїп
 дїш дїщ дїъ дїы дїв дїи дїк дїм дїн дїп
 дїш дїщ дїъ дїы мв мм ми мк мм мн мп мш
 мц мъ мы ме ма мо мс мр мо ъв нн
 нн нк нм нн нн нш нц нь ны нь ѐ
 на не на нс нр оа ое оо ос оу пв пт
 пи пк пм пн пн пш пщ пъ пы пэ пѐ
 па пр пю пъ чв чч чк чм чн чп чш
 чщ чъ чы чр чб че ча чо шв шт шк
 шм шн шн шш шь шы ши шо ъа ље љу
 љѐ љл љо љс љу ба бе бѐ бу ву вл во
 вс як ям ян яп яш яц яь яы яи я ъв
 ау аѐ ас аф ао аа аб аѐ аѐ лу ля лс
 ло ла ле лф лѐ бо бл ба бс бф бс бу
 фо фа фе фѐ юа юф юс юи юк юф яи
 ям ян яп яр яц яь яц яы яо яв ја ље
 љѐ љо љс фу фа фе фл фк фо фѐ љс љф
 ља љь љю љѐ љф љс љѐ љл љо ља љѐ

Euclid Flex OpenType features



OT All Caps Punctuation

N!?!;: N!?!;: N---. N-----
<N> <N> «N» «N» (N) (N)
[N] [N] {N} {N} N|; N|;

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

OT All Caps Mathematical Signs

N+-=x<>≤≥≠ N+-=x<>≤≥≠

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

OT Figures

A. Hn1234567890
B. Hn1234567890
C. Hn1234567890

There are 3 different styles of figures:
A. Default Figures
B. OT Tabular Lining Figures
C. OT Proportional Oldstyle Figures

OT Slashed Zero

1980 198o 19/80 H1^o
198⊖ 198⊖ 19/8⊖ H1[⊖]

By selecting the Slashed Zero feature the digit '0' is becoming more distinct from the letter 'O'.

OT Numerator

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Denominator

N1234567890 N₁₂₃₄₅₆₇₈₉₀

OT Fractions

13000/93270 13000^o/93270

OT Superior

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Inferior

N1234567890 N₁₂₃₄₅₆₇₈₉₀

By selecting one of the Superscript/Superior, Subscript/Inferior, Numerator or Denominator features in the Character window > OpenType functions, the characters and figures will be automatically substituted by their adequate counterparts, specifically designed to match the font in size and weight, rather than being scaled down by the software.



Bold 72 pt

Networking

Medium 22 pt

I'm only allowed to use my two eyes to see the world. They don't know that I imagine other beings' experiences and live them in my head. Polyrhythm. I go up with the eagle, as if there were a camera attached to my head.

Semibold 14 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the city.

Ultralight 14 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the city.

Semibold 12 pt

Этим утром город проснулся под метель JA тегов. Люди лопатами очищали свои автомобили от JA тегов, убирали тротуары, чтобы старушки не споткнулись об JA теги. Встречались дети, играющие в снежки, пытаюсь поймать их на кончик языка, или используя их как игрушку и игриво швырнуть друг в друга. Не было ни одного свободного места не пропитанного JA тегами. Грузовики не двигались дальше из-за веса JA тегов, они были слишком тяжелые для их стёкол. Все май продавали JA теги благодаря рекламным объявлениям, на которых

Regular 10 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of death are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do. bu today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he can climb

Light 8 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of death are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do. bu today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he can climb up there I bet I can climb up even higher. Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of death are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got things to do, we all do. bu today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he can climb



Euclid Circular A

1 collection, 10 fonts, Latin / Cyrillic

Light Regular Medium **Semibold Bold**
Italic Italic Italic Italic Italic

Euclid Circular A Glyph Overview

Uppercase (Latin)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ
À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø
Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð
ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Lowercase (Latin)

abcdefghijklmnopqrstuvw
xyz
à á â ã ä å æ ç è é ê ë
ì í î ï ð ñ ò ó ô õ ö ø ù
ú û ü ý þ ß

Figures

1234567890

Fractions

1/2 1/3 1/4 1/5 1/6 1/7 1/8 1/9 1/10 2/3 2/5 3/4 3/5 3/8
4/5 5/6 5/8 7/8 1/∞ 2/∞

Uppercase (Cyrillic)

А В Г Д Е Ё Ж З И Й К Л М Н О П
С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ъ Ѓ
Є Ѕ І І Ј Љ Њ Ћ Ќ Ў Ы Ь Э Ю Я Ъ Ѓ
Ү Ү Ҳ Ҷ Һ І Ә Й Ө Ү

Lowercase (Cyrillic)

а б в г д е ё ж з и й к л м н о п р с т у ф
х ц ч ш щ ъ ы ь э ю я ъ ѓ
є ѕ і і ј љ њ ћ ќ џ ы ь э ю я ъ ѓ
ү ү Һ Ҷ Һ І Ә Й Ө Ү

Bulgarian/Serbian localized forms

Д Л Б В Г Д Ж З И Й К Л П Т Ц Ш Щ Ъ Ю

Standard Ligatures (Latin)

ff fi ffi fl ffl

(Cyrillic)

ӀӀ ӓӓ ӓӓ

Punctuation

! ? ; : * & (/) , - - - _ . : ; ... @ [\] { | } « » ‹ ›
“ ” „ • † ‡

Currencies

\$ £ ¢ € ¥ ₮ ₪ ₹

Symbols

© ® ™ № ⚡ ⚡ ⚡ ° ° # °

Arrows and endings

↶ ↷ ↵ ↶ ↷ ↶ ↷ ↶ ↷ ↶ ↷ ↶ ↷ ↶ ↷ ↶ ↷

Mathematical Signs

+ × − < = > ~ /

Euclid Circular A OpenType features



OT All Caps Punctuation

N!?!; N!?!; N---· N----·
<N> <N> «N» «N» (N) (N)
[N] [N] {N} {N} N!; N!;

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

OT All Caps Mathematical Signs

N+-=x<> N+-=x<>

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

OT Figures

A. Hn1234567890
B. Hn1234567890
C. Hn1234567890

There are 3 different styles of figures:
A. Default Figures
B. OT Tabular Lining Figures
C. OT Proportional Oldstyle Figures

OT Slashed Zero

1980 1980 1%₈₀ H¹⁰
1980 1980 1%₈₀ H¹⁰

By selecting the Slashed Zero feature the digit '0' is becoming more distinct from the letter 'O'.

OT Numerator

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Denominator

N1234567890 N₁₂₃₄₅₆₇₈₉₀

OT Fractions

13000/93270 13000/93270

OT Superior

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Inferior

N1234567890 N₁₂₃₄₅₆₇₈₉₀

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Bold 72 pt

Networking

Medium 22 pt

I'm only allowed to use my two eyes to see the world. They don't know that I imagine the lives of 'life beings' experiences and live them through their head. Polyrhythm. I go up with the elevator as if there were a camera attached to my head.

Medium 14 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run through the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the open plain of the city. I see their wild scribbling and I know they were being pursued by police and they were smoking that shit and drinking that whoa. I smell their urine against the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk as their own work; bravo you!

Semibold 12 pt

Этим утром город проснулся под метель JA тегов. Люди лопатами очищали свои автомобили от JA тегов, убирали тротуары, чтобы старушки не споткнулись об JA теги. Встречались дети, играющие с ними, пытаюсь поймать их на кончик языка, или используя их как игрушку швырнуть друг в друга. Не было ни одного свободного места не пропитанного JA тегами. Грузовики не двигались дальше из-за веса JA тегов, они были слишком тяжелые для их стёкол. Все мы продавали JA теги благодаря рекламным объявлениям, на которые

Regular 10 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do anything but sit in their cars talking on their cell phones. I got things to do, we all do. but today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. I

Light 8 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do anything but sit in their cars talking on their cell phones. I got things to do, we all do. but today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja tags are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he can climb up there I bet I can climb up even higher. Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do anything but sit in their cars talking on their cell phones. I got things to do, we all do. but today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decades.



Euclid Circular B

1 collection, 10 fonts, Latin / Cyrillic

Light Regular Medium **Semibold Bold**
Italic Italic Italic Italic Italic

Euclid Circular B OpenType features



OT All Caps Punctuation

N!?:; N!?:; N---· N----·
<N> <N> «N» «N» (N) (N)
[N] [N] {N} {N} N!; N!;

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

OT All Caps Mathematical Signs

N+-=x<> N+-=x<>

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

OT Figures

A. Hn1234567890
B. Hn1234567890
C. Hn1234567890

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B. OT Tabular Lining Figures
C. OT Proportional Oldstyle Figures

OT Slashed Zero

1980 1980 1%₈₀ H¹⁰
1980 1980 1%₈₀ H¹⁰

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OT Numerator

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Denominator

N1234567890 N₁₂₃₄₅₆₇₈₉₀

OT Fractions

13000/93270 13000/93270

OT Superior

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Inferior

N1234567890 N₁₂₃₄₅₆₇₈₉₀

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Bold 72 pt

Networking

Medium 22 pt

I'm only allowed to use my two eyes to see the world. They don't know that I imagine the lives of 'life beings' experiences and live them in my head. Polyrhythm. I go up with the elevator as if there were a camera attached to my head.

Medium 14 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the open plain of the city. I see their wild scribbling and I know they were being pursued by police and they were smoking that shit and drinking that whoa. I smell their urine against the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk as their own work; bravo your

Semibold 12 pt

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Regular 10 pt

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Light 8 pt

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Euclid Square

1 collection, 10 fonts, Latin / Cyrillic

Light Regular **Medium Semibold Bold**
Italic Italic Italic Italic Italic

Euclid Square OpenType features

OT All Caps Punctuation

N!?!;¿ N!?!;¿ N----. N-----
<N> <N> «N» «N» (N) (N)
[N] [N] {N} {N} N|! N|!

OT All Caps Mathematical Signs

N+-=x<> N+-=x<>

OT Figures

A. Hn1234567890
B. Hn1234567890
C. Hn1234567890

OT Slashed Zero

1980 1980 1⁄80 H¹⁰
1980 1980 1⁄80 H¹⁰



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OT Numerator

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Denominator

N1234567890 N₁₂₃₄₅₆₇₈₉₀

OT Fractions

13000/93270 13000/93270

OT Superior

N1234567890 N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Inferior

N1234567890 N₁₂₃₄₅₆₇₈₉₀

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Bold 72 pt

Networking

Medium 22 pt

I'm only allowed to use my two eyes to see the world. They don't know that I imagine the lives of 'life beings' experiences and live them in my head. Polyrhythm. I go up with the escalators as if there were a camera attached to my head.

Medium 14 pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visions. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible spray-cans and I see how they trekked across the open plain of the city. I see their wild scribbling and I know they were being pursued by police and they were smoking that shit and drinking that whoa. I smell their urine against the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk as their own work; bravo!

Semibold 12 pt

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Regular 10 pt

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Light 8 pt

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Euclid Triangle

1 collection, 10 fonts, Latin / Cyrillic

Light Regular Medium **Semibold Bold**
Italic Italic Italic Italic Italic

Euclid Triangle Glyph Overview



Uppercase (Latin)

A B C D E F G H I J K L M N O P Q R S T

U V W X Y Z

À Á Â Ã Ä Å Æ Ç È É Ê Ë

Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø

Ù Ú Û Ü Ý Þ ß à á â ã

ä å æ ç è é ê ë ì í î ï ð

ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

Ž ž Ɔ Ƀ

Lowercase (Latin)

a b c d e f g h i j k l m n o p q r s t u v w

x y z

à á â ã ä å æ ç è é ê ë

ë ì í î ï ð ñ ò ó ô õ ö ø

ù ú û ü ý þ ÿ ž ž Ɔ Ƀ

š š † ‡ † ‡ † ‡ † ‡ † ‡

ÿ ŷ ŷ ž ž Ɔ Ƀ

Figures

1 2 3 4 5 6 7 8 9 0

Fractions

½ ⅓ ¼ ⅕ ⅙ ⅗ ⅛ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅜

⅘ ⅚ ⅛ ⅞ ⅟⁄⁠ ⅰ ⅱ

Uppercase (Cyrillic)

А В Г Д Е Ё Ж З И Й К Л М Н О П Р С

Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ъ Ѓ Є

Ї Ј Љ Њ Ћ Ў Џ Ѓ Є Ѕ Ї І І І І І І І І І

Х Ч Џ І Ә Й Ө Ү

Lowercase (Cyrillic)

а б в г д е ё ж з и й к л м н о п р с т у ф х

ц ч ш щ ъ ы ь э ю я ъ ѓ є і і і і і і і і і

х ч џ і ә й ө ү х ч џ і ә й ө ү

Bulgarian/Serbian localized forms

Д Л Б В Г Д Ж З И Й К Л П Т Ц Ш Щ Ъ Ю

Standard Ligatures (Latin)

ff fi ffi fl ffl

(Cyrillic)

Ѣ ѣ ѣ ѣ ѣ ѣ

Punctuation

! ? ; * & (/) , - - - _ . : ; ... @ [\] { | } ! « » < >

“ ” „ ” • † ‡

Currencies

\$ £ ¢ € ¥ ₮ ₮ ₮

Symbols

© ® ™ № ⚡ ⚡ ⚡ ° ° # °

Arrows and endings

↶ ↷ ↶ ↷ ↶ ↷ ↶ ↷ ↶ ↷ ↶ ↷ ↶ ↷ ↶ ↷

Mathematical Signs

+ × − < = > ~ /

Euclid Triangle OpenType features

OT All Caps Punctuation

N!?!; N!?!; N----· N-----
<N> <N> «N» «N» (N) (N)
[N] [N] {N} {N} N!; N!;

OT All Caps Mathematical Signs

N+-=x<> N+-=x<>

OT Figures

A. Hn1234567890
B. Hn1234567890
C. Hn1234567890

OT Slashed Zero

1980 1980 19/80 H¹⁰
1980 1980 19/80 H¹⁰



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Bold 72 pt

Networking

Medium 22 pt

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Light 8 pt

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Euclid Typeface Information

Supported languages

Latin: Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcək (Latin), Hungarian, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog,

Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

Cyrillic: Abaza, Adyghe, Agul, Avar, Balkar, Belarusian (Cyrillic), Bulgarian, Buryat, Chechen, Crimean Tatar (Cyrillic), Dargin, Dungan, Erzya, Ingush, Khalkha, Kabardian, Kalmyk, Karakalpak (Cyrillic), Karachay-Balkar, Kazakh, Kyrgyz (Cyrillic), Kumyk, Lak, Lezgian, Macedonian, Mongolian (Cyrillic), Moksha, Nanai, Nogai, Russian, Rusyn, Rutul, Serbian (Cyrillic), Tabasaran, Tajik, Tat, Tatar, Turkmen, Tuvan, Ukrainian, Uzbek (Cyrillic)

File Formats

Available desktop font formats: OpenType/CFF (.otf extension), TrueType (.ttf extension)

We offer WebS, WebM and WebXL webfont files subsets. You will find them all in your package:

- WebS is a reduced and lighter font file suitable for most common web usages, containing only the Latin alphabet (without alternates, ligatures and OpenType features).
- WebM is the WebS subset + Cyrillic alphabet (without alternates, ligatures and OpenType features).
- WebXL is the complete font file containing all characters and languages (Latin, Cyrillic), including the many available only with OpenType functions and therefore not fully supported by all web browsers.

Available webfonts formats: .woff2, .woff, .eot, .ttf, .svg

The webfonts are manually optimized for ClearType rasterizers and above (DirectWrite), using TrueType hinting in vertical directions.

Available formats for App, EPUB, Broadcasting OpenType/CFF (.OTF extension)

Credits

Design by Emmanuel Rey / Swiss Typefaces.

Version

This PDF was generated on 21 November 2019

Contact

Swiss Typefaces
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The easiest licensing system.

swisstypefaces.com/support/licenses

Try before you buy (Trial version for print and web)

Buy the basic license and install the font
from up to 10 computers

Webfonts included, no extra charge

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apps, electronic publications, broadcasting channels
or videos/films

One-time charge

No monthly fees

Lifelong license

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No limited website visitors per month

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All available alphabets in one file

Free updates

Try before you buy

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All our fonts are available as Trial versions in desktop (.otf) and webfont formats (.woff, .woff2). You can easily and legally test them on your computer, in your own design.

It is the most friendly and efficient way to evaluate fonts. Simply log in to your account and download them free of charge.

The Trial version of a font is reduced. It contains Latin alphabet with basic punctuation:

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abcdefghijklmnopqrstuvwxyz' / - . ,

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Euclid Square, Euclid Triangle



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